

THE HARVARD  
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STANDING STRONG

Inside: Denim Day and Dealing with Death

# The Harvard Independent

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The Indy is always here for you.

Cover design by Isabelle Blair '21

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As Harvard College's weekly undergraduate newsmagazine, the Harvard Independent provides in-depth, critical coverage of issues and events of interest to the Harvard College community. The Independent has no political affiliation, instead offering diverse commentary on news, arts, sports, and student life.

For publication information, email subscriptions, and general inquiries, contact President Jilly Cronin ([president@harvardindependent.com](mailto:president@harvardindependent.com)). Letters to the Editor and comments regarding the content of the publication should be addressed to Editor-in-Chief Tushar Dwivedi ([editorinchief@harvardindependent.com](mailto:editorinchief@harvardindependent.com)).

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## #HarvardHearsYou Summit for Gender Equity

*The First Gender Equity Summit Held in Memorial Church on April 2nd*

By EVELYN GRAY

On Tuesday, April 2nd the Weatherhead Center for International Affairs and Harvard University Title IX Office came together in Memorial Church to host the first #HarvardHearsYou Summit for Gender Equity. The program included talks, a celebrity panel, and candid discussion. On the celebrity panel were actress and activist Laverne Cox, fashion designer Christian Siriano and fashion blogger and body positive activist Nicolette Mason. Discussion topics included gender discrimination on university campuses, due process, and intersectional approaches to equity was encouraged.

The keynote was structured as a panel, moderated by social entrepreneur and “culture expert” Jess Weiner, CEO of Talk to Jess. The discussion spanned issues of trans visibility, body image and body positivity, gender representation in business, and other issues of equity.

Laverne Cox, best known for her role on the hit TV series *Orange Is the New Black*, is a high profile trans actress, producer, and activist, who spoke powerfully on how being a transgender woman has created difficulties in her career, but how it ended up being this aspect of her identity that

granted her the role that launched her to stardom. In a key moment of the conversation, she summed up this change in the relationship between her identity and her career with a powerful quote, paraphrased from the Roman Emperor Marcus Aurelius: “What gets in the way, becomes the way”.

Blogger Nicollete Mason spoke on issues of representation in the fashion industry, specifically of the 68% of American women who are above a size 14, and described her journey from frustrated consumer to industry insider, and the impact that she wants to have on the fashion industry as a whole.

Fashion designer Christian Siriano also brought an interesting perspective on equity to the table, as he was recently launched into the spotlight after designing a tuxedo gown that was worn on the Oscars red carpet by “Kinky Boots” actor Billy Porter. Androgynous and gender-bending fashion has been increasingly prevalent on red carpets and runways, and creative designers like Siriano have played a very interesting role in this development.

The Harvard Undergraduate Council advertised the event in a mass email

to the student body after spring break, describing the event as an example of “student advocacy transl[ing] into positive outcomes for our student body. Moments like these only heighten our commitment to making Harvard a home for everyone”.

*Evelyn Gray '21 (evelyngray@college.harvard.edu) writes news for the Indy.*

## Harvard Wears Denim

*A preview of the highlight of Sexual Assault Awareness Month on Harvard's campus*

By MIMI TARRANT

The beginning of April saw the start of Sexual Assault Awareness Month (SAAM) on Harvard College's campus; led by the Office of Sexual Assault Prevention & Response and the Consent Advocates and Relationship Educators (CARE), multiple events are being held on campus to help raise awareness about the work that these groups do on campus. Most students will be made aware of SAAM through the Harvard Wears Denim Day. This year, the day falls on April 24th, and is aligned with the International Denim Day led by Peace Over Violence. The day involves

wearing any item of denim clothing in order to show your solidarity against sexual violence, and Harvard will be participating in the event this year for the fourth year running.

Denim Day gained international recognition when it began over 20 years ago. After the Italian supreme court overruled a rape conviction on the basis that the victim was wearing tight denim jeans, and therefore must have been compliant to the sexual activity by removing these jeans, denim has been used in protest to sexual assault and rape. The day after the overruling, women who worked in the Italian court system protested by wearing jeans, whilst also

holding cards that had the phrase "Jean: An Alibi for Rape" written on them. From this sparked the idea of a day where people should wear denim to show their support for justice and rightful attitudes towards sexual assault, with Peace Over Violence running an annual Denim Day. So far, over 20 U.S. States now recognise it as an official day, showing the power of the movement that began so long ago in an Italian courtroom.

Harvard's own Denim Day is a great example of a way for students to connect with one of the many campus peer groups that work to uphold justice and provide support for the student body as a whole. Whilst much of their work can often go unnoticed, Harvard Wears Denim is greatly publicised on campus through Facebook groups, emails, and events preceding the event itself. To learn more about CARE and the day itself, the Indy connected with Kimaya Cole, a junior living in Adams who is spearheading CARE's work for Harvard Wears Denim, and all the other events on campus for SAAM.



Natalie Sicher '21

**Indy:** How did you first become involved with CARE on campus?

**Kimaya:** Currently, I am Director of Operations of CARE, but I was first introduced to CARE during opening days, like every other freshman. I remember being so intrigued and inspired by their workshop surrounding the topic of consent. While I had received sexual education training in 8th grade, CARE's workshop was nothing like what I had experienced and I was so used to abstinence being the key component of sex ed curriculum, instead of consent. I wanted

## Harvard Wears Denim, continued.

to learn more about sexual assault prevalence and prevention on campus and, additionally, find ways that I could leave an impact on Harvard's campus, and I decided that joining CARE was the perfect group that would help me achieve both of those things.

**Indy:** What have your experiences been while working for CARE on-campus?

**Kimaya:** I have loved every second of working for CARE. I always tell people that training for CARE has been the most rewarding experience on campus. I have learned so much about healthy relationships, including power dynamics, sexual assault, consent, and how to be aware of and intervene in any of these problems if I see them. CARE has also introduced me to a community that is so caring and dedicated to achieving the same mission of creating a culture where sexual assault is not tolerated on Harvard's campus, that it makes it so fun to work with them everyday! This year was especially notable for me because during the recruitment process for CARE, I interviewed a lot of applicants who said their freshmen workshop inspired them to learn more about CARE's curriculum and pushed them to want to make a difference on this campus as well. Hearing people give this feedback on the workshops my fellow CAREs and I gave reminds me why this work is so important and I am so happy to be a part of this. It is a great feeling knowing that I have empowered even one person to want to learn more about these topics or become an educator themselves and educated fellow peers about sexual and gender-based violence and how to

support survivors in trauma-informed ways.

**Indy:** What were your highlights of the Harvard Wears Denim day on campus last year?

**Kimaya:** Harvard Wears Denim (HWD) or Denim Day is always a fun, exciting day! It is awesome seeing so many people and various groups on campus come together to raise awareness and stand by sexual assault survivors. So many people actually came up and asked me "Why Denim?" and I loved that people were genuinely curious and wanted to hear the importance behind this event. To put it into perspective, over 5,500 people participated and over 140 student organizations pledged solidarity!

**Indy:** How can people get involved with the day on Harvard's campus?

**Kimaya:** People can get involved with HWD in a few ways. The first and most visual way would be going all out in denim on April 24th. We also accept solidarity sponsors, which people can sign up for individually or with a group, who demonstrate their commitment to supporting survivors and wearing denim. And finally, whether you wear denim or not, we want everyone to show up to participate in all of the fun activities CARE has planned in the Science center on April 24th from 12-2:30pm.

Harvard Wears Denim Day promises to be the perfect way to show Harvard's solidarity against sexual assault and the injustices so

often surrounding it, but it is only one of many events that CARE will be running for Sexual Assault Month. For a full list of the events that will be on campus, please see below.

Every Tuesday of April: Yoga for Restoration @ 2nd floor Smith Campus Center

April 9: Film & Discussion - the Bystander Moment: Transforming Rape Culture at its Roots @5:30pm, Askwith, Longfellow Hall (Grad. School of Ed.)

April 12: Religion & Sexuality: Conversations on Sex and BGLTQ Identity @4:30-6pm, Fong Auditorium, Boylston Hall

April 12-13: Women in Power Conference @ Harvard Kennedy School

April 24: HWD @12-2:30pm, Science Center

April 27: Visitas! / OSAPR info session on how to promote respect, equity, and consent in relationships and interactions @11am-1pm, Smith Campus, Suite 624

*Mimi Tarrant '21 (ameliatarrant@college.harvard.edu) is excited to wear her denim jeans to show her support for Denim Day and the great work that CARE and other peer-group resources do on Harvard College's campus.*

## News Briefs

### Yardfest

By MARISSA GARCIA

On Sunday, April 7th, all dining halls, except for Mather and Currier, were closed in light of a communal dinner being served within Tercentenary Theatre as a preface to Yardfest, systematically inciting Harvard undergraduates to engage in this annual social festivity. With the food reminiscent of a summer picnic, and warm weather in the sixties, welcoming clothing bright, flowing, or floral, there was a charge of vivacity within the crowds of students as they anticipated the performances of Kiiara and Bazzi, who were preceded by the performances from student groups Extra Extra and Maybe There's Life.

Such festivities were preceded by student uproar regarding Yardfest now being held on a Sunday. However, according

to the "Reports and Recommendations" document by the Harvard University Review Committee, Yardfest was held on a Sunday as recently as 2016, with another occasion in 2014. This shift in calendar dates was largely due to "first responder resources [being] predictably pressured on Friday and Saturday nights," allowing for all resources to be available during this event, which had previously been a difficult arrangement considering how "this day is popular for spring weddings" at Memorial Church.

*Marissa Garcia '21 (marissagarcia@college.harvard.edu) particularly enjoyed the Bounce House at the River West Yardfest Block Party hosted in the Eliot House Courtyard.*



### Nadia Murad Speaks at Harvard

By GRAHAM WALTER

Having survived ISIS' genocide and abductions of the Yazidi community, Nadia Murad has won the Nobel Peace Prize for her advocacy of sexual violence. Nadia spoke last Wednesday (04/03/19) as a part of the Weatherhead Center's Samuel L. and Elizabeth Jodidi Lecture Series in Memorial Church. Her talk reflected her life before her capture and how those events inspire and prompt her to speak out so strongly against sexual violence.

Murad spoke about the atrocities of the terrorist organization and how over 600 men from her community were killed.

Murad then went on to describe what the women faced under ISIS' captivity. In the words of her translator, Shahnaz Osso, ISIS "made sure that women saw the most heartache and suffering. I have talked to many Yazidi women who would say they wish they had been killed" because of the amount of sexual violence and trauma they had to undergo."

Murad discussed her early life in hopes to communicate how her upbringing as a farmer taught her to "go to any ends to make" what she needed work. This dedication would help her escape ISIS after a few weeks of imprisonment and allow her to take so passionately to speaking out against sexual violence. Through the

help of her interpreter, Murad conveyed how getting along afterwards would be the toughest part, but she knows "how crucial it is" to use her own experience to help others, despite the trauma she must relive.

*Graham Walter '21 (grahamwalter@college.harvard.edu) writes news for the Indy.*

## Hazy Gray and Hints of Haley

*Part 2) To the younger version of myself, after experiencing the death of a fellow student and best friend.*

By ARIANA AKBARI

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If there is one thing that I remember from taking SLS20 my freshman spring, it is that every time you recall a memory, you recall it a little less perfectly. In the end, all of your favorite memories - the ones that you have recalled the most - are just blurs, with their details filled in by your imagination. My freshman fall was a really sweet time for me, so I have recalled the memories a lot. The outlines of the images are gone now, but the colors involved remain, like smeared blotches of paint on a canvas: Haley had a purple backpack. I wore a yellow dress. The sky was bright blue against the red brick. We met in the fall, as the leaves turned from green to orange.

Haley Rue was a student here, whose name, if you said it on campus a couple of years ago, would trigger both recognition and sadness in the eyes of anyone who heard you. In 2013, she was an incoming Harvard freshman from Tacoma, Washington. She excelled across a variety of academic and extracurricular disciplines - from economics to English and musical theater to debate. She was a devout Lutheran, who loved her mom and talked to her every day on the phone. She nerded out over Stephen King and Coldplay (the “Nickelback of pop,” she called them), obsessed over the clothes at Anthropologie (until she got a job there), and had a uniquely curious way of being simultaneously dorky and elegant

(Like Audrey Hepburn...but if Audrey Hepburn had once been a chubby, mixed-race kid with braces and frizzy hair...who also made impromptu music videos with her friends, dressed like superheros).

Haley Rue was also one of the best friends I made my freshman fall, who eventually turned into one of my blockmates. We clicked immediately when we first met and afterwards got up to all sorts of shenanigans: We sang and danced to Bastille in Annenberg, enthusiastically supported the Harvard Men’s Basketball team at their games, and created our own nonsense romantic philosophies in the basement of Canaday. Regardless of what we were doing, when we were together, we were smiling.

Haley passed away in the summer of 2014, after our freshman year. She was travel-blogging for *Let’s Go*, a student solo-travel publication, in Germany. The circumstances around the event are still poorly understood. Because of the accidental and sudden nature of the tragedy, it is likely that they will remain poorly understood.

That subsequent fall was strange and depressing for everyone on campus, I think, but especially so for those who were close to Haley. My boyfriend at the time remarked to me that her loss felt “gravitational” among the student body. It was like a strong pull had existed and

then suddenly snapped, causing a ripple that hit those who had been closest to her the hardest with her absence. Me among them.

When I try to recall memories from that fall, the color of everything is a hazy grey and hints of Haley. In person, online, and on my phone, I was receiving so many messages from people who knew Haley: I would receive emails from Harvard administration about Haley. People would message me online about Haley. In person, everyone who talked to me, talked about Haley. The result was that many people found their own closure or connected to one another through speaking with me about Haley. However, in this process, they hurt me even more.

As a result, in order to heal, I have not said or written the name Haley Rue in years. However, I know more than most just how short the institutional memory of Harvard is, and I think that remembering the unique joie de vivre Haley brought to the Harvard campus and to world beyond is still important. I also hope that in writing this, that if a tragedy like Haley’s should happen at Harvard in the future that students will have a catalogued resource of one woman’s experienced advice on how to react.

## Hazy Gray and Hints of Haley, continued.

**To the younger version of myself, after experiencing the death of a fellow student and best friend, I would say:**

- Do not go on a vigilante international journey with the secret agenda of potentially being smited by the universe for the same reasons for which Haley was smited. That would be a very silly thing to do. Haley did nothing wrong and was a beautiful person, inside and out. Depending on what you believe, it was either “just a freak accident” or “just her time.”
- Make your parents understand that it is important for them to be there for you at this time, even though they are fighting their own battles. Maybe give them a book that teaches them how to do this.
- Temporarily delete your social media accounts. Change your phone number - you made way too many “friends” freshman year - and text only those closest to you. Be with your family and talk to your parents. They have known you and loved you the longest.
- When you come back to school in the fall, do not go through punch, even though the little wax-stamped letters are so enticing. The experience of schmoozing with older students just to gain superficial social acceptance

will make you sadder.

- Try to remove yourself from non-essential extracurricular and social organizations for this time. Choose easy, interesting classes with the friends you like and trust the most. Find a cool campus job. Do not worry so much about declaring “the right” concentration.
- Although your relationship with Haley was special and amazing, you only knew her for less than a year. She did not define your life while she was living, and although she changed it briefly for the better, she does not need to define it while she is not. Learn to define your own life as soon as possible.
- Lastly, a quote used by Haley herself when she addressed her high school student body at her own graduation: “Cherish [every moment, every person you meet], because when [it’s, they’re] gone, you’ll wish you had.”

I loved Haley and still do, but her name over the past few years has brought me substantially more pain than happiness. If this article moves you, you are welcome to toss a heart my way, but if you care about my wellbeing or have fundamental respect for my wishes, do not talk to me or ask me about Haley unless I prompt you on the subject first. Instead, I recommend

you speak to Haley’s family.

Over the last few years, Haley’s mom and aunt, Janet and Kate, respectively, and the rest of her family has done a great deal to carry on her memory. They set up a scholarship fund for her at her alma mater, formerly Mount Rainier Lutheran High School, now Concordia Christian Academy, and also created Haley’s Place, a temporary home for parents suffering from the loss of a child. They are currently not taking donations, but welcome those seeking more information about Haley or Haley’s Place. It is best to contact them @haleysplace.org.

*Ariana Akbari '19 (aakbari@college.harvard.edu) regrettably, cannot change her own past, but she writes to her younger self with the hope of positively influencing the futures of fellow students.*

## Solace lost

By ANA LUIZA NICOLAE

Singing in the rain, walking on sunshine, crying rivers... A lot seems to come out of representations of our mood through natural allegories and imagery. In the past decades, studies have correlated our good moods and increased stamina to some extent with pleasant weather: goomy skies covering expected rays of the sun that could generally alter our cognition for the best. We must always look for the limiting factors of such studies of course, but memory, mood, and energy levels are seen to increase with time spent in more bountiful outdoors landscapes. Conversely, terrible conditions can depreciate our mood and plunge us into aimlessness. However, this sole concern for the weather does not seem to stretch out far enough to encompass recent occurrences of a different type of depression. There have been for some time now inquiries into the feeling of depression related to lifestyle in a world of potentially decaying natural features and increasing natural variances and disaster-like events (droughts, heavy rains, etc.). There is now a term coined for this specific state of mind: solastalgia. According to the owner of the neologism, Glenn Albrecht, solastalgia "is the pain experienced when there is recognition that the place where one resides and that one loves is under immediate assault (physical

desolation) [...]. It is the 'lived experience' of the loss of the present as manifest in a feeling of dislocation; of being undermined by forces that destroy the potential for solace to be derived from the present". The implications of this concept are far reaching, from clinical prognosis to social adaptations. It is not the name of a debilitating process which will warrant you an extension for your next essay, but still worth thinking about. The wanton subjection of our mind to issues of environmentalism complex beyond comprehension seems unwarranted. When even the so-called experts start losing hairs over definitions and phrasing, the uprooting of an environmental debate into the realm of ideas can no longer help sustain our hope in the future stability of our species on this planet. With a minority of public coverage awarded to the practical and grassroots initiatives which actually touch the ground, no wonder our heads get clouded in the stratosphere of opinions.

Green to white to billowy blight  
The sweet succor of sunlight  
Often sheds its daylight  
Into sheets, pouring in sight

In walking through a desolate Yard  
The clouds and cold often ward  
The high-spirited wits of haggard  
Students, whose life is hard

Weather depression they may say  
Barometric pressure, temperature ... nay  
It is but a desolation of the senses  
A distress which soon condenses

As we move through binaries  
Of natural scenes, of proxies  
Switching from cold to hot  
And from bright to not

Is induced in our heart the dismay  
Of a world in changing, come what may  
As the mutable traveler suffers: nostalgia  
So does the modern mammal: solastalgia

*Ana Luiza Nicolae '22 (analuiza\_nicolae@college.harvard.edu) writes arts for the Indy.*

## Pruned

### *A Poem*

By AIDAN FITZSIMMONS

Figurine trees pose in the college yard,  
unclimbable,  
unfurling branches just above human reach,  
ungraspable.  
Today I studied one, circling softly,  
squirrel mind loud,  
searching for those subtle stairs only  
simians sense.  
They should be there; instead, there's only stark  
featureless bark  
and dead gnarled nubs, wood belly buttons  
where life would tree,  
neutered for fear; would we become aware  
of our freedom,

foolishly climbing by tree will, fleeing  
the godlike shears?  
But even those amputated limbs stay  
as stumps unscaled,  
for the true pruning leaves no trace but a  
bare, "perfect" trunk,  
pared before memory— natural or  
unnatural?  
While stuck there to the ground, somewhere in me  
unplaceable  
stirred an old ache for stolen potentials  
and, now tender,  
I felt the searing stings of phantom limbs  
cauterizing.

*Aidan Fitzsimmons '20 (aidan\_fitzsimmons@college.harvard.edu) can be found looking up.*

## *Sports Briefs*

By JASPER FU

### Women's Water Polo Team 1-1 on Senior Day

**O**n Senior Day, the Crimson Women's Water Polo team (No. 14) beat George Washington with a score of 10-7, but lost to Bucknell in a close match, 9-7. At Blodgett Pool this Saturday, the Crimson began by earning a hard fought victory over the George Washington Colonials.

A strong defence on the part of the Colonials saw them leading for most of the first quarter, 1-0, and the two teams traded points to bring the score to 3-2, with George Washington in the lead and only three minutes left in the first half. The Crimson fought back, however, scoring three goals

in as many minutes to bring the halftime score up to a 5-3 Harvard lead. The Crimson quickly scored to start the second half as well to widen the gap to 6-3.

GW fought back, edging two points to Harvard's one, bringing the score back to 7-5, but proved unable to maintain their momentum; ultimately, the final score stood at 10-7, in favor of the Crimson.

Later that evening, however, it would be Harvard who failed to maintain momentum, losing a 9-7 game against Bucknell (No. 23). Despite 13 saves from senior Samantha Acker of the Crimson, the Bucknell Bison pulled out a close victory. Bucknell players Ally Furano and Kali Hyham scored the

first two points of the game, and although Quinne Pursell scored a point for the Crimson, the Bucknell duo took two more in quick succession, claiming a 4-1 lead that they maintained through halftime.

Although the Bison scored the first point in the second half, Harvard took 3 points in consecutive fashion from Kristen Hong, Sofia Carrera-Justiz, and Hong again, and after Bucknell scored a point in return, the Crimson took two more goals to claim a 6-5 lead. The Bison tied up the game, and the two teams traded points to battle to 7-7 tie. Here, Harvard's momentum floundered, and Bucknell claimed the final two goals of the game.

### Men's Lacrosse Weekend Recap

**T**he Crimson Men's Lacrosse Team fought an uphill battle this Saturday, taking on the nationally ranked Cornell at Harvard Stadium, after squeaking out a 13-12 victory against SUNY Albany the previous Wednesday. Despite the valiant efforts (and four-point games) of junior Kyle Anderson and sophomore Myles Hamm, Harvard (5-5, with a 1-2 Ivy record) lost 19-11 against the Big Red (7-3, with a 2-2 Ivy record).

Despite scoring the first point in the first minute of the game, Cornell got off to a slow start. The first frame saw the Crimson and the Big Red trading points, with a final first-quarter score of 4-3 in Cornell's favor. In the second quarter, Cornell scored three rapid-fire points in a 3 minute window, and a fourth point just before halftime, closing out

a final halftime score of 8-4.

The second half was even more dominant for Cornell; although the Crimson answered the Big Red's first point from Cornell senior Colton Rupp with a solo shot from junior Nigel Andrews, the gap kept widening. In the third quarter, Cornell scored five points to Harvard's three, despite Anderson scoring his third point of the game to secure his second hat trick in a row (out of his career-wide 10).

Cornell continued gaining momentum going into the fourth period, as Harvard's only goal (scored by Miles Hamm) was tallied against Cornell's six in the same period. A last minute rally by the Crimson, with Harvard scoring three times in the final three minutes, brought the final scorecard to 19-11, in Cornell's favor.

Cornell fired 32 of 48 shots on goal,

with 15 assists over 19 points and caused 16 of Harvard's 17 turnovers, 6 of which were thanks to two Cornell defenders (Joseph Bartolotto II and Fleet Wallace).

The Crimson team had its own standout players though; Anderson and Hamm each recorded hat tricks, scoring 3 goals and an assist apiece, and Anderson kept his 22-game point streak alive. Jeremy Magno, who scored the third point in the Crimson's third quarter, has scored 10 goals in four games. The Crimson, with 42 shots and 25 on goal, also had more ground balls (45 to Cornell's 30).

*Jasper Fu '21 (jasperfu@college.harvard.edu) writes sports for the Indy.*

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# the independent



## Eliot at Sunset

By FRANCESCA CORNERO