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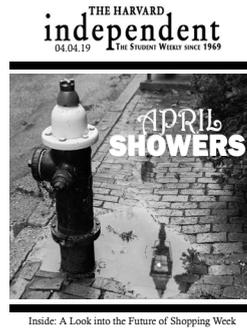


Inside: A Look into the Future of Shopping Week

The Harvard Independent

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The Indy is excited for May flowers!

Photo by Andrew Haimovici '21

Cover design by Isabelle Blair '21

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As Harvard College's weekly undergraduate newsmagazine, the Harvard Independent provides in-depth, critical coverage of issues and events of interest to the Harvard College community. The Independent has no political affiliation, instead offering diverse commentary on news, arts, sports, and student life.

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Shopping Week Survives Spring Discussions

The Indy speaks to the UC President on the implications of the result

By TUSHAR DWIVEDI

After the Harvard Time resolution, students across campus have expressed sentiments of distrust and frustration with student-administration communication. As such, much of the effort of the latest Undergraduate Council as well as those on Harvard's staff have focused on rebuilding relations. The debate regarding eliminating the extremely popular Shopping Week presented the perfect opportunity to do so.

After a public announcement this past week that the administration had decided to retain Shopping Week, reports were published by both the Undergraduate Council and Harvard administration. The Harvard Committee report explains that the key drivers for change included: "loss of instructional time, uncertainty around enrollments and allocation of resources, and stresses imposed by the ways lotteries are run." Concerns largely centered around the fact that "courses currently cannot begin serious instruction until the second week of classes" and enrollment uncertainty creates employment uncertainty for graduate teaching fellows.

After concluding discussions facilitated by the Undergraduate Council, the committee issued a number of critical recommendations. First and foremost, while the Shopping Week system will be maintained until 2022, a number of serious alternatives and proposals will be investigated in the meantime. This includes a potential "two-day course presentation period" and "creating sophisticated algorithms" to assist with predicting course enrollment.

Simultaneously, the Undergraduate

Council published a report that recognized that "students are the largest stakeholders in these discussions" and as such surveyed 1,883 current students in an attempt to capture the voice of the student body. Results across the board indicated that students overwhelmingly supported Shopping Week, speaking to its effectiveness in determining classes and its ability to increase flexibility and reduce stress. Specifically, students reported on scale of 1-10 the answers to: "how upset would you be if shopping week no longer existed?" and "how has shopping week affected you?" with 10 being the median result for each question. Furthermore, 62.03% of students reported that the existence of shopping week affected their decision to attend Harvard.



Natalie Sicher '21

While the reports together provide a holistic and comprehensive presentation regarding the current sentiment of shopping week and results from the committee discussion, the Indy speaks to Undergraduate Council President Sruthi

Palaniappan to understand the broader implications of the Shopping Week results.

Indy: Regardless of how the committee actually decided, were you satisfied with the process and ability of students to have their voices heard?

Sruthi: I have been involved with this process since Spring of 2018, when it was first announced by the previous Dean of Undergraduate Education that they were exploring alternatives to shopping week (particularly for early registration). The process included much advocacy on the part of the UC to ensure that administrators were creating avenues for students to communicate openly with administrators to share their voices and perspectives. We never wanted the only student voices in the conversation to be those of the Undergraduate Council. For this reason, we were glad administrators agreed to host a series of Listening Sessions last semester to hear directly from a wide net of undergraduates.

From my perspective on the Undergraduate Council, I was incredibly delighted to see the number of non-UC representatives who also engaged in the process over the past several months to share why Shopping Week is so important to them personally, even if the decision to change it would not have directly impacted them. Students participated at high rates, and administrators took note.

We also wanted to ensure that student

INDY NEWS

Shopping Week Survives Spring Discussions, continued.

voices would not be utilized in a “tokenistic” fashion and asked the administration and Committee on Course Registration which was formed this past semester for incredibly high levels of transparency throughout the process. The process was positive as the head of the Committee on Course Registration was highly communicative with the UC and utilized our survey data to inform their decision and included statistics from our report in their legislation. We were also pleased that they created a public website to post all of their information in a centralized location and regularly sent out email communication on their status following our requests for transparency.

Indy: For many students to whom we spoke, the result instilled significant confidence into the UC’s ability to represent student voices; do you have any upcoming plans to build on the momentum generated?

Sruthi: We are continuing persistent advocacy efforts on several areas such as hiring more diverse faculty, pushing for Ethnic Studies, addressing issues in the new schedule, improvements in advising for first-year students, the creation of a Physical Space for Belonging & Inclusion, support for religious/ethical/spiritual life and more. Some of these goals will only come to fruition years into the future, but we recognize the importance of pushing the needle forward to ensure that progress is being made on these fronts in the present. We are also advocating to gain support for projects such as our partnership with Lyft, creation of a College-wide day of service,

and the creation of a First-Gen Faculty Mentorship Program which we intend to launch in the Fall.

Indy: How do you think this outcome will impact future discussions with Harvard admin with regards to effective discourse and building trust?

Sruthi: I, myself, have heard from other students that there have been underlying notions of distrust between students and admin following the decision to remove Harvard Time and the decision on single-gender organizations. This outcome will hopefully build greater trust between students and admin as it was an affirming process and one to which students can point as an example where administrators deliberately engaged undergraduates in dialogue and were responsive to their concerns and interests. Moving forward, we will similarly ask administrators to maintain high levels of transparency in their decision making processes and to intentionally engage with and listen to undergraduates about their experiences.

Indy: Of the students to whom we spoke, several drew a parallel to Harvard Time and claimed that administration is trying to get rid of things that make Harvard truly Harvard (culturally); as such, we’re losing a sense of tradition and doing an injustice to our school by potentially getting rid of these things.

Did this sentiment come up ever during the discussions? If we’re looking ahead, does what made Harvard Harvard 2, 5, or 10 years ago really even matter today?

Sruthi: This notion of what is “uniquely Harvard” was brought up often during the listening sessions facilitated by administrators as students often shared how their peers at other schools would mention how they wished they had a Shopping Week. In my perspective, traditions can be meaningful as they help build a shared culture and sense of identity across students on our campus when those traditions are truly inclusive and serve a valuable purpose. One such example that stand out in my mind is Housing Day, which brings together students from all pockets of our campus for an inclusive celebration to welcome first-years into their future houses!

Change can be uncomfortable for many people, but sometimes change is necessary to bring about positive outcomes. In the case of Shopping Week, it is not only a mere tradition but a central aspect to the Harvard academic experience which helps further the College’s liberal arts mission of intellectual curiosity and academic exploration.

While the resolution regarding Shopping Week has resonated well with the student bodies, the implications regarding future discourse between Administration and students is just as significant. As discourse on single gender organizations and further future change at Harvard continues, the necessity for trust and transparency becomes further apparent.

Tushar Dwivedi '20 (Tushar_dwivedi@college.harvard.edu) looks forward to further discourse between students and Harvard administration.

Andrew Gillum

Tallahassee Mayor and Florida Gubernatorial Candidate Andrew Gillum visited Harvard.

By AIDAN FITZSIMMONS

On Monday night, former Tallahassee Mayor Andrew Gillum visited Harvard and gave a “Fireside Chat” in the Winthrop House Junior Common Room. Gillum, a progressive Democrat, became a national sensation in 2018 when he ran a hotly-contested race for Governor of Florida. The election was closely watched by many during the 2018 election season as an indicator of a possible “Blue Wave.” He narrowly lost the election to Republican Ron DeSantis, although he withdrew his initial concession when a recount was initiated. He ultimately lost by around 0.4% of the vote.

The chat was moderated by Winthrop’s Public Service Scholar-In-Residence, Jordan Wilson, who is working on an app called Politicking which aims to inform citizens about politics from the local to the federal level. Winthrop House Faculty Dean Stephanie Robinson also oversaw the discussion, and opened the event with a laudatory biography of Gillum’s life and achievements. She cited his breadth and ability to “pivot” among a range of issues with expertise, as well as his history with a Florida A&M protest to protect affirmative action against threats posed by former governor Jeb Bush. She also cited his work on Tallahassee’s renewable energy initiatives, his fight for gun control, and his success in bringing millions of new voters into the Florida democratic process.

Wilson’s first question for Gillum was, “What do you know now that you didn’t

know in 2018?” Gillum responded that he learned “how resilient I could be,” following his narrow defeat.

Responding to a question about the possible long-term impacts of his successful get-out-the-vote efforts, Gillum discussed his campaign at length. He highlighted that he was the only non-millionaire in the Democratic primary, and how shocking his underdog primary win was. His \$6 million primary fundraising was dwarfed by his opponents’ combined \$90 million, but, according to Gillum, his shocking upset was “all about social media and grassroots.”

As to how public perceptions and polling influenced the election, Gillum told the audience “Don’t believe ‘em.” Calling most polls at best a “lagging indicator” of what’s really happening on the ground, Gillum told the audience how his pastor used to liken the function of polling to the difference between a thermostat and a thermometer. His campaign, he said, didn’t have the money to spend on polling the way some campaigns do; however, he believes that it’s much more important to really know the people and the issues on the ground, to have firsthand experience in the work of politics. He said that as long as you are running for the right reasons, polling can only do so much.

Gillum spoke about voter disenfranchisement, an important issue in competitive states like Florida. He spoke of widespread trends in voter

disenfranchisement, specifically how lame duck Republican legislatures in states like Michigan and Wisconsin have passed restrictive laws on their way out in order to make electing Democrats more difficult. He talked about how felony disenfranchisement in Florida, which was ended with the 2018 election, had kept 1.4 million voters out of the process. He talked about the purposefully discouraging bureaucratic headaches that would-be voters are often put through, the significantly longer wait times at voting locations in communities of color, and the fact that 7 out of 10 absentee ballots rejected by “signature match” rules were cast by voters of color. Voter repression was a major issue in 2018, highlighted by the narrow and suspicious defeat of Democrat Stacey Abrams in Georgia; however, the issue is also personal for Gillum--- after all, his race in a state of millions came down to 32k votes, and at least 80k were not counted.

When asked his “marching orders” for progressive Harvard students, Gillum advised that students recognize that “privilege gives you a lot of responsibility,” and that “there is a lot more to be done in the project of becoming a more perfect union.” He expressed hopes that technology can be used to democratize. Most importantly, he said, we need to deal with the problem that “too many people are signing out of the system.” We have too many nonvoters, whether registered, eligible, or ineligible.

INDY FORUM

Andrew Gillum,
continued.

The floor was opened to questions, many of which came from Floridians. On a question about global versus national versus state versus local politics, Gillum opined that “local matters more,” but “Washington controls the psyche,” and added that he believes that local and state races, if made more accessible, could actually be an upticket driver for larger races. When asked what economic development issues mattered to him most, Gillum said that Florida has to begin with top-quality education to produce and retain talent, expand Medicaid as Florida has failed to do, and improve Florida’s transportation by moving away from asphalt. Another questioner challenged Gillum on his failure to bring rural voters into the fold. Gillum responded by arguing that he cares about them, which is why he visited every county and dealt with rural issues. However, he lamented that those voters seemed to like Trump and DeSantis even though they aren’t good for rural Floridians, in his view. Dean Robinson added in that the “big question” now is, “Okay, I don’t vote my interest, now what?”

Near the end of the talk, Gillum endorsed the idea of a national popular vote. He also gave advice to a Winthrop student, Evan Bonsall ‘19, who plans to return to his hometown and run for city commissioner, saying “be very clear about what it is you want to do.” Finally, Gillum ended the talk by declaring, “I ran the most unapologetically progressive campaign for governor in Florida history,” a line which got loud applause from the audience.

Aidan Fitzsimons '20 (aidan_fitzsimons@college.harvard.edu) writes news for the Indy.



Francesca Cornero '19

INDY FORUM

Shopping Week Sucks

A Different Perspective on Shopping Week

By ALAYA AYALA

This past Sunday, an email was sent out by the UC president and Vice President announcing the news that the faculty council voted to preserve shopping week on March 27th.

I have to admit that after reading that email, I was left feeling frustrated and, frankly, dreading the next Shopping Week ordeal that I'll have to go through.

As a person who likes having a routine early on in the school year, Shopping Week was kind of my academic nightmare when it came to choosing classes my first year here, and that hasn't changed. The uncertainty that I'll be able to get into the classes I need to complete my Gen-Ed and concentration requirements, coupled with the stress of having packed classrooms and constantly interrupted class time, is not something I enjoy at the beginning of each semester.

Last semester, the schedule change made shopping week even more stressful to deal with (and I know I'm not alone on that one) and left me struggling with my insomnia the entire week while I worried about lotteries and how I would have time to get food in between classes. There were several points when I found myself shutting down and hiding in my room with Netflix or taking a nap so that I could avoid thinking about how my schedule was so screwed up by Shopping Week.

For me at least, it's a burden to not have a set schedule at the beginning of a semester, because that just means I don't know when I can put in hours for the multiple jobs I have on campus. I have to put in the most hours at the beginning of each semester because textbooks aren't cheap, and I've never seen a Harvard book waiver. The fact that I can't schedule my work hours properly, combined with trying to keep

up with work from the multiple classes I shop just in case I can't lottery into one of them, combined with the fact that I can't even pre-order textbooks during that time because I don't know what books I will need, all serve to compound my stress each semester. This isn't the only reason I don't like Shopping Week, however.

Last summer I severely sprained my ankle to the point where I couldn't even stand up without an air cast and the help of my crutches. Getting to work was an ordeal, getting food wasn't worth the effort of getting up sometimes, and there were points when I just chose to stay in instead of heading outside because so many of Harvard's buildings were hard to move around in for me (including the building I was staying in). And that's just with a sprained ankle. I can't even imagine how hard it is to get around Cambridge and Harvard for people who require physical accommodations. I've realized that Shopping Week can really compound that difficulty for people, especially when it comes to registering for accommodations with the Accessible Education Office during it.

So, another reason why I don't like Shopping Week is because I'm not a fan of the way it negatively impacts other people on campus. I'm not just referring to my fellow students with this one. Shopping Week screws with the job security of the Grad Students who work as Teaching Fellows for our larger classes. Why? Because student enrollment in classes is so unpredictable that it's really difficult to get the correct number of TFs assigned to teach section. So when too many students enroll in a class, TFs have to step up and take on more sections or sections have to increase in size. This can have a huge impact on the quality of a class, not by the

fault of the TF but simply because it's hard not to burnout with so much work. On the flip side, classes with too few students enrolling have to cut sections, and TFs are let go. It's no way to treat an educator, but that's what Shopping Week does.

I don't even want to dive into the strain it puts on Faculty and other administrators, but I guess it doesn't matter as long as Shopping Week is preserved and students get to indulge in one of the many things that makes Harvard a unique educational experience.

I have a lot of friends outside of Harvard who would quite literally laugh in my face when I brought up Shopping Week. They're used to having their classes chosen months in advance of the semester starting. I've heard everything from "Why?" to "that's f***ing stupid" when it comes to Shopping Week, and I have to agree. It's a pretty ridiculous concept when you think about it, and really only serves the purpose of indulging indecisiveness in classes. It sets our entire academic schedule back a week later than other colleges and is costly and stressful to students who have to juggle other commitments. Not to mention the burden it puts on people that require accommodations in the classroom and the fact that it endangers the job security of the people who TF for classes when too few students sign up for a class by the end of the week.

Shopping Week isn't fair to a lot of people, and while I'm resigned to the fact that it's staying, I'm not stoked about it.

Alaya Ayala '21 (alaya_ayala@college.harvard.edu) really wants to put away her Crimson Cart before the semester begins.

Fashion Fest

The Sixth Installment of a Weekly Fashion Column

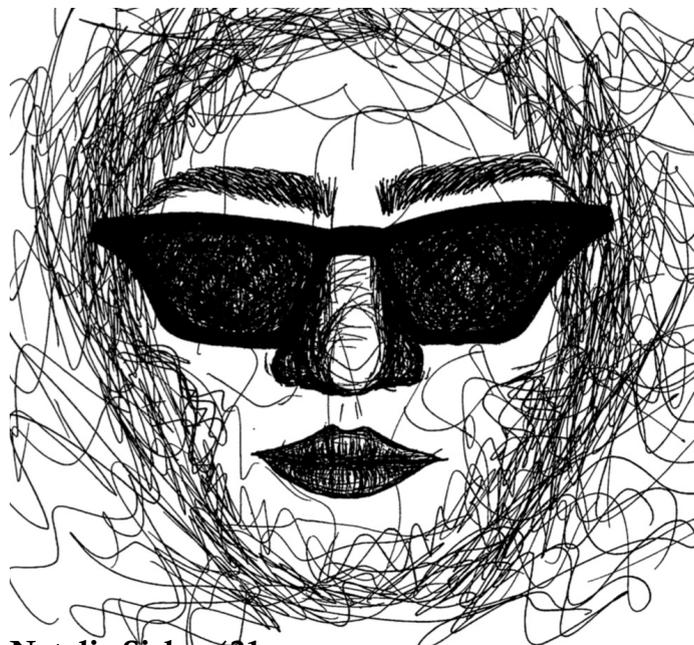
By GRACE TWOREK

Although outsiders may believe that not much exists to the Harvard student aside from going to class, reading books, and simply being a nerd, social events actually are a huge facet of student life at Harvard. This upcoming Sunday marks one of the best events of the year -- Yard Fest. And let's be honest, no one really ever cares who the performer is, regardless of how much complaining goes on after their name is released. People really care about everything else that goes on that day.

To me, one of the most fun parts of Yard Fest is the outfit I will be sporting. And though a lot of people won't admit it, what they're wearing to Yard Fest serves as a great contributor of stress and confusion. While I cannot tell you what exactly I am wearing to Yard Fest because it is still coming together, I can surely shed some light on how to make your Yard Fest outfit stand out among the crowd.

Remember, we live in the Northeast so it is important to assess how the weather is going to alter your outfit, but since I am from Chicago and think 50 degrees is warm enough to go the beach, this factor has little effect on me. Unless it rains. If it rains, all hell breaks loose and your best bet is to wear a rain poncho.

Yard Fest marks the start of spring at school and this event gives you the perfect opportunity to add some flare to your outfit and step out of the box with your style. Yard Fest is a concert, so you really have a lot of freedom with your clothing. If there is one event of the year where you can rock sequins head to toe or wear some wild accessories, this is it.



Natalie Sicher '21

A pair of sunglasses or a funky hat can be the key to completing your look while at the same time serving some functionality. For example, sunglasses can guard your eyes from the sun all day, while at the same time they can hide that red tint they may have (due to allergies, of course!). Accessories are a vital step to both completing your look and serving

major function. It's going to be a long day, so grab your sunglasses, hat, backpack, or fanny pack and you will be well prepared for the day.

This year the performer is Kiiara and since her music has a bit of an EDM flare, you can really go all out with your outfit. Kiiara reminds me of a rave, and dressing for a rave means not only having fun and freedom with your outfit, but wearing something that will allow you to dance and jump around all night without worrying that your shirt is going to rip or you will get mud on your shoes.

The main focus of the day is to have fun and enjoy the concert with your friends, so although you may want to wear an amazing outfit, do not let your outfit dictate the day. Don't wear something that doesn't make you feel like the most confident version of yourself or something that will have you stressing the entire day.

Yard fest is all about good energy and having the most fun with your friends, so let your inner personality shine through using your outfit and never be afraid to take some risks.

Grace Tworek '21 (gtworek@college.harvard.edu) loves writing about fashion.

INDY ARTS

Gone with the “Dandy”

Identities fashion show defines the modern social climate through visual advocacy for gender-neutrality and sexual-equality

By ANA LUIZA NICOLAE

This past Sunday, March 31st, 62 Harvard undergraduates strolled in front of friends and fans sporting world-renowned brands and designers such as Off White by Virgil Abloh, Monique Lhuillier, Zac Posen, Prabal Gurung, Tony Ward, and Randy Fenoli. The raptured audience was delightfully surprised at lingerie, wedding dresses and casual wear within one of the most technically advanced shows on campus. The high level of technicality, professionalism, design, deployed by the five organizational teams of *Identities* was very apparent. The creative, production, publicity, financial and design teams and their combined efforts over the past months culminated at Northwest Labs Sunday afternoon.

The rationale behind the show lay in its representational aspect of “diversity among student body and society as a whole” says Grace Tworek ‘21, a model in the show. This diversity was first and foremost represented in the ethnic backgrounds of the models, their personalities and gender identifications. The participants had a chance to get acquainted with undergraduates whom they otherwise “never would have met.” The show was interdisciplinary in its production, drawing upon a diverse range of fields, including “the world of modelling, the world of design, even that of advertisement,” mentions Tworek. Through this diversity of means, *Identities* could pursue its scope of providing a platform for the expression of issues prevalent in society. She mentions that in a socially evolving world, fashion itself must evolve in tandem, to mirror the fluctuations of society. Fashion as such has historically always been indicative of both individual proclivities and societal values. For example, as much as a 19th century *dandy* was a special type of clothes-wearing man, he was made into a trope for English society. The clothes worn by a dandy revealed his eccentricities, social class, and the fact that English society provided the means for such an appearance. In today’s social context,

members of *Identities* were interested by other phenomena: gender-neutrality and equality.

Being offered the possibility of wearing gender-neutral clothes and swapping gender-infused accessories from their stereotypical attributions, models had to adapt to new realities. Tout Tut Lin ‘21 had to learn “how to walk in heels the day of the show” and Claudio Reck ‘21 was thankful for an organizational team whose members were “incredibly open minded about who could wear what, challenging social norms regarding who tends to wear heels and colorful prints in the fashion industry.” These novel elements of clothing were attributed to the designers who worked for the show and met with the models to talk about their pieces.

During the production of *Identities*, the confluence of design, verve, and conviction led to profound learning moments for the models. Lin reflects, “I was quite scared to walk the runway with the clothes that the creative board suggested for me. But then I realized that I was with my gender and sexual identity, and wearing genderless clothing shouldn’t change that fact unless I let it.” This process of adaptation led some students to feel an electrifying connection to the show and the *Identities* team. Within this family, Lin felt as a “part of something bigger.” Reck mentions that the group made him feel “incredibly special for the brief duration of the show,” and Tworek recollects the excitement of walking down the runway even after having doubted her comfort in doing so.

The show thus proved an educational opportunity for all participants involved, from training, to meeting designers, to learning about the time and effort required by the process of producing the fashion pieces they wore. The encounter with the designers supplemented well the experience of the student-models, who had not been in the loop of the whole production process until late in

the show’s conception. Indeed, the models were selected less than two months ago, after the February 22-24 auditions, and submitted to a streamlined process: sizes, headshots, photoshoots, and then training, conducted by none other than top model and special guest Coco Rocha. The Canadian model has achieved enough in her 30 years to be named for the Leadership in the Arts Award granted by the group. “She’s one of the biggest names in the industry,” lauds Tworek, and it was a privilege to enter in contact with the world of fashion from behind and in front of the curtains. The combination of the design process with model training culminated at the very last moment. Much of the preparation of the models “all [went] down on the day of the show, [...] pretty quickly,” says Tworek. Arriving at 9:30 am for a show which was to take place nine and a half hours later, the student-models received clothes assignments and were tended to by “an entire hair and makeup crew,” shares Reck. Although the time to prepare was restricted, most participants were grateful for the organizational team’s minutiae in the months leading up to the fashion show and accordingly approve that the whole process came together well at the very moment of the show.

A few days now after this student production, one might wonder what identities were truly shining through the clothes. Stripped of gender or mixed within traditional archetypes, composed of a diverse array of backgrounds, Tworek concludes that the real takeaway from the production lies in “bringing people together and giving a platform to the issues most prevalent in society, [while] make them shine through the designs and fashion itself.”

Ana Luiza Nicolae ‘22 (analuiza_nicolae@college.harvard.edu) is pondering how diversity shines within identity.

Lecture Girl

A Poem

By AIDAN FITZSIMMONS

Red bow unslightly askew
I wish I could ask you why
Seventy-five degrees tilted
From norm, it grasps few
Loose limp unwashed hairs
But most fall unaware

No time in the morning
For anything but running
This girl four rows down
Had to run or
Had to sleep or
Had to stay awake--
Same thing

I can relate, girl, bow;
I woke late
Dashed class in yesterday's clothes
(Who is ever truly sheveled, you know?)
So to the back of your unsightly bow
With botchelized breath I breathe oaths
To never judge you, for we two
Too weary not to dream
Must hold together
We are the same team

Aidan Fitzsimmons '20 (aidan_fitzsimmons@college.harvard.edu) writes poetry for the Indy.

One Weekend, Three States

Harvard Track & Field Competes Across the Country

By ELIZABETH GUMMER

This past weekend the Harvard track and field team competed in four meets, split across the country over Texas, North Carolina, and Lowell, Massachusetts.

Sending 32 members to Austin for the Texas Relays track meet, the cohort came away with a few personal bests and many sunburns under the Texan sun. The Crimson had just returned 3 days earlier, from their week long spring break training trip in Houston, when they headed back south on Wednesday.

Kicking off the competition Thursday evening, 400 meter hurdlers Taylor Brunskole '19, Jacob McLennan '20, Karina Joiner '20, and Sharelle Samuel '22 competed against the nation's best, while simultaneously clearing personal bests. Erick Duffy attempted new heights in the men's pole vault, sailing over his first two heights with ease. Facing unforeseen winds Duffy was unable to clear the next bar, which would have been a personal record, coming down on the bar too despite having enough height to clear it. Senior Myles Marshall had an unfortunate start to the weekend, stumbling at the starting line and receiving an automatic disqualification.

On Friday morning, senior Ngozi Musa ran a collegiate best career time of 11.65 seconds in the 100 meter dash, taking the win in her heat. Musa also ran the first leg of women's 4x100 meter relay earlier that day, improving on their time from the week before. The women's 4x400 meter relay also ran that afternoon, qualifying for finals in an extremely competitive field. Junior Maya Miklos ran an impressive final leg of the relay, clocking in at 53.64 seconds for 400 meters. On the men's side, Rodney Agyare-May, Jovahn Williamson,

Myles Marshall and Kahlil Wassell ran a time of 3:11.30 to qualify for finals the next day. Their final time of 3:10.05 was the second fastest in team history.

Both men and women ran the sprint medley relay, which consisting of two 200 meter legs, a 400 meter leg, and an 800 meter leg to finish. The men's team of Wassell, Williamson, Marshall, and Thrush placed fifth in their heat, with a time of 3:24.18. The women's team of Cain, Boone, Meekins, and Gummer faced turmoil when the handoff between Boone and Meekins resulted in a dropped baton and several bruises.

On the final Saturday, the women's 4x100 meter relay team of Musa, Okoli, Jones, and Cain improved on their earlier time of 47.09 seconds, running a solid 45.33 seconds in a stacked field of athletes.

A few miles away, teammates also competed at the Texas State Bobcat Invitational in San Marcos. Rachael Estell '21 ran a season's best in the 100 meter and 200 meter dash, also setting an opening mark in the long jump. Chelsea Offiaeli put up solid competition in both the hammer and shot put throws, while teammate Gunnar Allison competed in the same events. In the 800 meter, Ryan Thrush ran a solid opening race, coming in first in his heat at 1:53.98. In the triple jump, Lorenzo Daniel opened up his season with a solid effort.

In North Carolina at Raleigh Relays, the Crimson distance runners broke goals and records across multiple races. In the 5000 meter race, Will Battershill '20, Kaeo Kruse '20, and David Melville '22 competed strongly.

Taking the spotlight was Kieran

Tuntivate '20 in the men's 10000 meter race. Tuntivate effort took down a 32 year old program record, improving on the time by over 10 seconds to run 28:45.61. Breaking the 30 minute mark is an accomplishment in and of itself. Sophomore Matthew Perreira did just that, running an impressive 29:50.87. Kathryn Gillespie '19 opened up her outdoor season with a 4:23.24 1500 meter race, followed by Anna Juul '21 at 4:24.27. Finishing next in the race were Maya Rayle '22, Tessa Medrano '21, Brooke Starn '20, Eliza Rego '20, and Carolina Beroutsos '21.

Running a personal best by 4 seconds in her first race of the season, Abbe Goldstein '21 completed the 5000 meter race in 16:28.93, an impressive start to the year. Gillian Meeks '20 opened with a 17 second improvement on her 10000 meter time, running 35:32.46.

Staying at home for the weekend, the final section of the team ran, threw, and jumped at the University of Massachusetts Lowell. Twin freshmen Tina and Katina Martin dominated the sprints, taking the top 2 places in the 100 and 200 meter races. Kyle Hilton '22 took second place in the pole vault, while Iza Sabharwal '21 placed first in the triple jump.

Liam Hackett '19 set a personal best in the 1500 meter, while Charlie Davis '19, Caleb Moore '22, and Michael Alber '21 ran solid 3000 meter races.

Elizabeth Gummer '21 (elizabethgummer@college.harvard.edu) congratulates all for the great performances this weekend.

the independent



A Hint of Color

By ANDREW HAIMOVICI