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A close-up photograph of a grid of small white plastic containers, each filled with a different color and shape of candy. The candies include round discs, oval shapes, and some with unique patterns. The colors range from bright yellow and orange to deep purple, blue, and green. The containers are arranged in a grid, and the focus is sharp on the candies in the foreground, with a slight blur on the ones in the background.

A Few of Our Favorite Things

Inside: Athletes, Eateries, and Princess Leia

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The Indy senses greatness.

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For publication information and general inquiries, contact President Aditya Agrawal (president@harvardindependent.com). Letters to the Editor and comments regarding the content of the publication should be addressed to Editor-in-Chief Caroline Cronin (editorinchief@harvardindependent.com).

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Harvard Struggles with Islamic and Middle Eastern Scholarship

Institutional centers and academic departments at the world's richest university remain quiet.

By ADITYA AGRAWAL

With all its capital, intellectual and physical, Harvard is not just a university. It is an idea, potent and exciting; a force, sharp and unforgiving, that alters civilizations and shapes dialogue.

The Center for Middle Eastern Studies (CMES), the premier research center on campus to support research and teaching on the Middle East, serves as an illustrative example. Established in 1954, the CMES was the first of its kind in the United States and is widely recognized as having the “one of the largest and most distinguished concentrations of Islamic scholars in the world,” as per its own website. The Middle East, as we call it today, was where Islam took birth and evolved over the centuries; the study of Islamic philosophy and theology is closely connected with the study of the Middle East.

The CMES may fast be losing its distinction. Sam*, a third year PhD student in the department, does not consider the CMES to be a space conducive to world-changing research.

“When I came here, the first thing I remember learning is that the Center was in debt,” Sam says. According to him, breakfasts aimed at increasing camaraderie amongst Middle Eastern Studies students had to be temporarily discontinued, and were only resumed in 2015. Karen Daley, the Financial Associate for the CMES declined to discuss the finances of the Center.

Even then, he says the space is not a space where “everybody goes to, or, hangs out”. Sam, who did his Masters at

another competitive private university, sees the Center for Middle Eastern Studies at his former university as a study in contrast.

“Students from the Near Eastern Studies, Middle Eastern Studies, Islamic Studies, from all these different fields, went there for lunch and the professors would be there too,” he says. “It was a space where people could get together.” At that center, professors would often put on socials; the Harvard center, Sam says, does not organize more than one a semester, if at all.

Sam is not the only one to notice these incongruities. With Harvard come expectations: expectations to disburse information, shape dialogue, to really lead the change. The CMES, which houses scholars conducting provocative research on some of the most contentious topics of Islam, may not be doing nearly enough to spur dialogue about Islam on campus and in the Cambridge area.

Alex*, a visiting scholar from the Middle East, felt that the center is not playing active enough a role in the broader community. “By comparison, I think it can do a lot more in terms of outreach activities, as I believe there is a genuine hunger for information about the region among the wider Cambridge/Boston public,” Alex quipped.

This malaise is not in fact limited to the CMES: it extends across different social sciences departments.

The history department, for example, lacks a focused Middle East historian with the exception of Roy Mottahedeh, a historian of medieval Islam. Mottahedeh is retiring this year, and

he may be replaced by a non-Islamic historian since his endowed Chair is not linked specifically to Islamic history. Roger Owen, one of the most prominent historians of the Middle East, retired in 2012; three years on, his chair still lies vacant. Khaled Fahmy, a visiting professor from Cairo, has been roped in to fill Owen’s chair for the year.

“It is so important to understand the history of the Middle East to understand why Islam came to be the way it is, to understand what’s going on today. It has big implications for inter-civilizational dialogue and mutual understanding dialogue,” Sam says. Yet, he alleges that the department, made up largely of American and European historians, does not see the Middle Eastern historians as scholars of “history proper”. Scholars of the Middle East, he says, often play second fiddle to Western historians when it comes to grants, funding and department resources.

In fact, in 2014, the History department excluded the entirety of joint History and Middle Eastern Studies graduate students from a mailing list about department events and opportunities. It is unclear whether the exclusion was deliberate or accidental; regardless, to Sam and others, it was indicative of their standing within the department.

Sam alleges, in fact that there were several “well qualified tenure-track scholars” who were turned away despite the gaping vacancies. He admits to hearing “unsubstantiated claims” that one of the scholars may have been turned

d o w n
b e c a u s e contd. on page 4

INDY FORUM

Harvard Struggles, contd.

he was a Palestinian. “He expressed views disagreeing with Israel’s actions and one or more people on his committee were Jewish and did not agree with his views,” he says.

Matters of tenure are all hearsay, of course. Chair of the History Department, David Armitage, said that the Department could not reach a consensus amongst the “outstanding junior candidates” they interviewed two years ago, and is awaiting authorization from the administration. This administrative decision may be taken only by June or July 2016, at the earliest.

“At this volatile moment, there could hardly be a more pressing need than historical understanding of the Middle East,” Armitage said. He admitted that

that he could not reveal; the need for a Middle Eastern historian would have to be balanced against these needs. He also could not commit to Roy Mottahedeh being replaced by an Islamic historian. But even when Islamic scholars are placed on equal footing, they are subject to other pressures. “It is much easier to get funding for research proposals that look at Islam or the Islamic world from a military perspective than from non-military perspectives,” says Tim*, a PhD student in another social sciences department. There were Tim said, “off limit areas” in his department when it came to questioning mainstream or confessional Islamic sources, or shedding light on historical things

there were also other “competing needs” within the departments

that “don’t conform to the mainstream Islamic narrative.”

Gary Urton, Chair of the Anthropology department, was quick to reject such claims. “I would be very surprised to meet anyone who has faced those pushbacks,” he says. The anthropology department is specifically looking for off-beat scholars, he said, as he went on to outline the department’s long winding search for a Thai anthropologist.

**Names have been changed to protect the identities of the individuals interviewed.*

Aditya Agarwal '17 (adityaagarwal@college.harvard.edu) will continue the coverage of this discussion.



Taking a break from coursework and the cold...



A Princess, a Humanist, and an Activist Carrie Fisher receives Lifetime Achievement Award.

By HUNTER RICHARDS

On April 18, Carrie Fisher was presented with the 10th Annual Outstanding Lifetime Achievement Award in Cultural Humanism. The award was given on behalf of the Humanist Hub, in partnership with the student group, The Harvard Community of Humanists, Atheists, and Agnostics (HCHAA). Individuals whose lives and contributions to popular culture and society exemplify the values of Humanism are awarded this honor in a ceremony, which this year took place in Harvard's Memorial Church. The actress most famously known for her role as Princess Leia in the Star Wars franchise, Fisher has also established herself as an accomplished writer, actress, and advocate in her own respect.

Particularly in recent years, Fisher has used her fame to advocate for mental illness. Fisher, who lives with Bipolar Disorder, discussed her bouts with manic episodes and how her memory has been long affected by treatment, medication,

and the disease. The Emmy Award-winning BBC documentary "The Secret Life of the Manic Depressive," features the actress in hopes of de-stigmatizing mental illness. Fisher has also spoken about her experiences with mental illness in her novels and memoirs, of which passages were read in welcoming the award-recipient to the stage.

Fisher also discussed her dark side while filming Star Wars. Recalling how she had been advised to lose 10 pounds

"We need more
bitches in space."

for the first Star Wars film (although the actress was only 105 pounds at the time) Fisher discussed her battles with body

image. On Harvard's campus, students battle with eating disorders behind closed doors and struggle to reach out to the resources available to them. Many recent conversations within the Harvard community tackle the issue that plague available resources; such as Harvard University Mental Health Services not being diverse or empathetic in regards to the students seeking them out. Fisher provides important commentary.

Fans asked questions about the Star Wars franchise exposed troubling truths. When asked what she would change about the original films, the actress responded: "Well, the dress was difficult to wear without a bra." Referring to director George Lucas's demand that Carrie Fisher not wear a bra in order to be a more convincing galactic space princess, the actress takes note of the ridiculous sexism she faced early in her career. Fisher also criticized the dialogue, which she remarks was difficult to say. However, the actress contd. on page 6

INDY NEWS

Humanist, contd.

was rejected when she attempted to change her lines. Another fan went on to ask Fisher about her perspective on the gender roles appearing in the Star Wars franchise, to which she responded, “We need more bitches in space.” The actress is vocal about her support of strong women and prevailing against a male-dominated environment, in any system of the Federation.

It is Fisher’s honesty and humor that make her an iconic advocate and inspiring individual. While many attendants of the award ceremony posed with Star Wars figures after the event and asked questions pertaining to the popular franchise, Fisher’s career has grown to be much more dynamic than her original fame. She has used her status as a beloved celebrity to help find humor in the problems of our current culture. As Fisher puts in, she likes to “simplify everything and make fun of it,” in order to keep things from ever getting too serious.

However, the actress did touch on serious topics. Suicide was among them. After mentioning her own experiences reaching out to the late celebrity Robin Williams, who committed suicide in 2014 after years of struggling with mental illness, Fisher looked inward. “While I didn’t want to live all the time, I didn’t want to die. You’re making a decision on the wrong end of illness,” says Fisher about suicide. She then went on to criticize how mental illness is perceived in society, especially concerning the failure of insurance companies to properly provide for treatment. Fisher noted that mental illness is often underestimated and overlooked, “as if the brain isn’t physical.”

Often times, those struggling with mental illness are reluctant to seek help. Particularly on Harvard’s campus – where students deal with stress on a daily basis in academic, social, and professional settings – mental health is a major concern that has recently become more of a focal point. With new administrative initiatives in place to accommodate for the host of experiences each student in Harvard’s community may have had – such as the Open Harvard grant which promotes discuss and awareness – speaking candidly about mental illness is an important step. In order to properly address the issue, it is first necessary to remove the stigma

and allow students to come forward and advocate for themselves. When battling mental illness, individuals are in need of support from those around them and currently many students feel that Harvard has failed to provide this. To this effect, Fisher says, “You need community; you need balance.”

The topic of substance abuse followed in the same vein. Alcohol and other substances are common crutches to mental illness struggles. Although drinking and/or drug use may be part of common college experiences, the use of such substances as coping mechanisms exacerbates the harmful and unhealthy effects on the individual. As Fisher touched on her history of substance abuse, she remarked, “You have to be sober to deal with your moods. It’s important to get the help that you need.” Harvard’s amnesty policy allows students to seek necessary treatment when approaching critical conditions following drinking,

but the same support is not as readily apparent to students seeking immediate care for mental health. While many students groups offer peer counseling, it has been said that the stigma and lack of open discussion about mental health inhibits students who many be in want or need of help.

One fan asked Fisher how acting has helped her to manage mental health in the context of her career. “It helps focus me. Anything that doesn’t go with the mental illness topic is helpful,” remarked Fisher. “Education is good for that,” the actress went on to say, mentioning again that she herself had not finished high school. More importantly, the emphasis must be placed on resilience and the strong will to not be defined by one’s mental illness. Mental illness has an impact on all aspects of life for affected individuals, which makes pursuing goals and receiving criticism difficult. “You have to be willing to outlast things,” declared Fisher about dealing with struggles in order to be successful.

However, mental illness is not always an impediment to an individual’s ability to attain success. When asked how living with bipolar disorder has impacted her ability to write, Fisher answered, “Mania has been a great energy to write with and it’s calmed me down. I had an easier time because I’m a celebrity.” She noted that getting published takes having a network in place that connects you to publishers. A well-established support system allows for more success and available resources to cope with mental illness. A common sentiment among those suffering from mental illness involves the public’s tendency to reduce individuals to their mental health and disorders rather than acknowledging how their symptoms may affect, but not determine, their personalities.

For Harvard’s community, honoring individuals with strong careers in advocating for mental health while managing to remain honest and humorous allows students to become more empowered in advocating for themselves. Carrie Fisher may be best known as Princess Leia, but her career has helped shape the lives of many individuals suffering from mental illness and struggling to establish themselves in our current patriarchal, ableist society.

It’s about damn time princesses got more recognition.
Hunter Richards ’18 (hrichards@college.harvard.edu) and scruffy looking Nerf herders everywhere applaud.



First, it was Al's and Yenching. Then went B. Good and Panera. And now, at the end of this school year, gone will be the beloved Greenhouse Café in the Science Center. Where is a Harvard student to eat?

I suggest trying somewhere in Allston. Given the dwindling number of options in Harvard Square, I decided to take the 66 bus to Allston on my free Thursday afternoons to see what the town over had to offer. Well, there are quite a few. While eating in Allston may not be convenient for eating in between classes and meetings, it is a wonderful place to go to get out of the Harvard Bubble and treat yo'self on a free afternoon or evening. Here are a few recommendations:



Sofra Bakery and Café: Chef Ana Sortun wanted a new project after the success of her renowned Mediterranean restaurant in Boston, called Oleana. Inspired by the bazaars she encountered on a trip to Turkey, she created Sofra Bakery and Café to make Mediterranean flavors approachable to the American palette. The menu boasts the staples of Mediterranean food, like shawarma, falafel, and hummus, but also offers small dishes made with a mix of Mediterranean and local ingredients. By small dishes, I mean small dishes. Sofra is not the place to go if you are looking for large portions. However, great things can come on small plates! I ordered the Mezze platter with warm pita, beet tzatziki, Moroccan carrots, hot pepper labne, kale, and whipped feta. While I enjoyed everything, the hot pepper labne, a spicy and creamy yogurt spread, and the beet tzatziki were the

All the Food in Allston Escape the Harvard Bubble!

By CAROLINE GENTILE

stand out stars. Luckily for me, a newly converted addict of hot pepper labne and beet tzatziki, Sofra sells several of their menu items to take home!



Garlic n' Lemons: After my positive experience at Sofra, I couldn't seem to shake my craving for more Middle Eastern food. My next restaurant adventure in Allston was to Garlic n' Lemons, a Lebanese restaurant featuring shawarma and falafel wraps and plates. While Sofra had a more gourmet take on Middle Eastern food, with its intricate flavors and small portions, Garlic n' Lemons had more of a fast-food feel. And the portions were huge! My lunch companion ordered a shawafel wrap, with beef shawarma and falafel, and I ordered the spicy chicken shawarma plate. When our food arrived, we were genuinely concerned that we would never be able to finish

it. While the shawafel wrap was "only okay", the spicy chicken shawarma plate was dynamite. For \$11.50, you get a mountain of shredded pieces of spicy chicken drenched in a creamy garlic sauce, atop a bed of Greek salad and flavorful, tender potatoes.



Roxy's Grilled Cheese: The Roxy's Grilled Cheese food truck makes an appearance in the Science Center Plaza every Friday, but if you happen to miss it their brick and mortar location is in Allston. The restaurant actually offers a few more options than the truck, including several vegan grilled cheese sandwiches. Upon the recommendation of the two workers behind the counter, I ordered the Pimento Grilled Cheese, which also is not offered in the truck. The bread was slathered in butter and grilled to a perfect crunchy exterior, contrasted with the oozing, spicy cheese. Another perk of the store is the authentic PacMan game in the corner of the store—perfect for distracting yourself from your hunger while you wait for your grilled cheese!

contd. on page 8

Allston Eats, contd.

FoMu: Conveniently located a few doors down from Roxy's, FoMu boasts I-can't-believe-it's- really-vegan ice cream. Unfortunately, the ice cream was so tasty that there was no time to take a picture of it before it was gone. I ordered the peanut butter fudge ice cream with hot fudge topping, and my friend got a brownie sundae with caramel ice cream and caramel sauce. Made with coconut milk instead of real dairy products, this ice cream has a hint of coconut flavor, but still maintains the creaminess of real ice cream. Even the hot fudge and caramel topping is vegan too! And because it's all vegan, it's healthy...right?

So as Harvard continues its quest to take over Allston with engineers, perhaps students might also trek to these exotic eateries!

Caroline Gentile '17 (carolinegentile@college.harvard.edu) plans to buy several containers of hot pepper labne and beet tzatziki the next time she goes to Sofra, and hoard them in her mini-fridge for late-night snacking purposes.

Spring notionally should offer a respite from the tyranny of the harsh and uniquely Bostonian cold that normally drives so many Harvard students to the soups on offer from Harvard University Dining Services. Cold shocks, however, have proved a boon to the consumption of the various soups on offer at Harvard, a realm into which we shall plunge further in this week's considered comments on five more of Harvard's very own soups. Comparisons abound here in this week's edition across countries and continents: Harvard in its soups offers an embrace of culinary cultures across the world that echoes the diversity it simultaneously enshrines within its educational mission and denigrates within some of its still-exclusive and patriarchal off-campus social spaces. The Indy fully acknowledges that not all soups have seen the light of our acerbic reviews as yet, and possibly a third edition may yet be forthcoming!

Vegan Tom Yum Soup: This soup would at first appear to be a solid offering from the Asiatic world of soups, what with its clearly cornstarch-thickened base. Its namesake, however, offers so much more: while the Vegan (and it is always vegan) Tom Yum Soup

HUDS and You: Soups Edition, Part 2

By ANDREW LIN

does offer a basic imitation of the hot-and-sour mushroom-constituted soups that abound in Chinese-American restaurants the world over, real Tom Yum soup is actually a Thai shrimp-based concoction. Packed with the rich umami tang of the sea, Tom Yum soup in the traditional sense offers a blast of fresh lemongrass, lime, cilantro and rich, tangy fish sauce. The vegan version Harvard offers does its best – nestled within the delightfully-plump slices of shitake mushroom and the passably sour vegetable broth are faint hints of the lime, cilantro, and Sriracha sauce that call back to its distantly exotic cousin.

French Onion Soup with Croutons: With its ever-present baguette-slice-crouton accoutrements, this stalwart of the Harvard soup establishment offers a theatrical (at least for the Harvard soup world) take on the bistro classic that is French onion soup. License, of course, is taken with some ingredients: the traditional Comte cheese featured atop the baguette slices has been replaced in the HUDS rendition with the much easier (and far less stringently-protected) Swiss cheese, and a generic “kitchen bouquet sauce” of caramel and vegetable stock replaces the long-simmering caramelized tang usually gotten by slow-cooking the onions themselves. But this soup hits most of the bases: its hybrid beef-and-chicken based broth and stringy but still-recognizable onions all support the basic savory flavor profile French onion soup should notionally uphold.

Pepper Pot Soup: Despite its seemingly-foreign and unrecognized origins (100% of my blockmates quizzed could not identify its status as “a thing”), Pepper Pot soup is a truly all-American offering dating back to none other than a breakdown in the supply chains feeding George Washington's beleaguered Revolutionary War army. As the story goes, colonial farmers in the rough winter of 1777-1778 sold their produce to the British instead of for the weak

and inflated Continental currency, thus forcing the American forces to combine whatever scraps of tripe and vegetables with copious amounts of pepper to make Pepper Pot soup. Luckily for squeamish diners, this version swaps out the tripe and rotting vegetables for cooked beef strips in a very creamy and heavy soup. Authenticity aside, however, the substitutions do work: the soup's hearty richness may not quite echo the poverty of the Revolutionary-era American army, but it is the perfect complement to a Sunday brunch (and it is always Sunday brunch for this one) spent recuperating from the rigors of hard partying the night before.

Italian Wedding Soup: The warmth of the Italian peninsula generally and HUDS food offerings (this one always scorches the roof of my mouth) are all encapsulated within this matrimonial soup. A classic of both the Italian-American and canned-soup sets, Italian wedding soup in the traditional sense is a chicken-based broth featuring some form of meatball with a dark leafy-green vegetable and pasta (usually ceci or some other small pasta) accompaniment. Harvard hews very firmly to tradition here too, using chicken broth and beef meatballs with a generous helping of textured vegetable protein filler and breadcrumbs. There is one immediate note I must offer for this particular soup: by virtue of its notable lack of major thickening agents (ex. cream for the pepper pot, cornstarch for the Tom Yum soup), this soup sloshes around on your tray, soaking everything from formerly-crisp French fries to formerly unburnt hands (did I mention this soup is quite hot?). But by and large, it works in the way all classics of the canned-soup pantheon do: by providing a homely hit of salt and savory flavors, it harkens back to a wholesome past within its hot depths.

Andrew Lin '17 (andrewlin@college.harvard.edu) is taking soup (and other foodstuff) suggestions for review!

Girl Power

How one female athlete is changing the representation of female athletes everywhere.

By SHAQUILLA HARRIGAN and CAROLINE CRONIN

Before reading any further, take a moment to Google ‘female athlete.’ Your results will likely be inundated with articles on the hottest female athletes and pictures of half-naked women clad in bikinis instead of uniforms. The sexualized representation of female athletes is a major problem in our society and speaks to greater inequalities within athletics. However, the situation is not without hope. Senior and member of the Harvard-Radcliffe lightweight women’s crew team Nae Lang founded the Female Athlete Network.

Lang’s project started out as an assignment for an MIT class called “Sport and Performance.” As she began her research, she became frustrated with the differences between interviews and photos of male and female athletes. “There is nothing about female athletes and their performance. [They’re] all hot and pretty,” Lang recounts.

According to Lang’s research, women only get about four percent of all sports coverage in the media. However, with the expansion of women’s athletic opportunities thanks to Title IX and the number of sports within the NCAA, it would seem that there would be more serious coverage of female athletes.

As a female athlete herself, what frustrated Lang was the consistent trivialization of her hard work and that of her peers in the media. This frustration spawned a rant to her mother via Skype. During the conversation, Lang had an epiphany. “I was Skyping mom and ranting about it. I saw the humans of New York blog and thought it would be cool to take photos of awesome female athletes and have it online. I spent a few months collecting stories.”

Lang also argues against the age-old adage that sex sells in reference to female athletes in skimpy outfits. “It doesn’t. It sells sex. Females don’t feel inspired by that. That’s why I started Female Athletes of Boston.”

Lang’s class project has grown into



the Female Athlete Network (FAN) that boasts a Facebook page, an Instagram, and a website. According to Lang, the goal of this network is to, “Empower, inspire, and connect women through sports.” She has also expanded the network beyond Boston female athletes. Lang has worked with other female athletes to form chapters in Philadelphia, Miami, and California. The women that run these chapters are called FAN Ambassadors. Their profiles are linked to the central FAN site, for individuals from their hometowns.

On the success of the project, Lang wasn’t expecting the Female Athlete Network to take off as quickly as it did. “I started with maybe 400 likes by my friends. Then I received more messages from men and women I don’t know. And I realized how powerful it is – those stories. Not something I envisioned.”

With the photographs and profiles, Lang hopes to redefine what it means for women to have muscles. “I want to make athletes genderless. Muscles are genderless. Muscles are a sign of strength, and strength

is not masculine. Women can do whatever they want.” She continues, “Sports are so clearly a male dominated realm. The traits of an athlete have been applied to males. Women are all those things as well. That’s what I’m trying to crush.”

To crush the prevailing stereotypes of women in sports, Lang enlisted the help of her friend and photographer Zeb Goodman’16. Though the photo shoot took place at 6AM because Goodman told Lang “the lighting would be fantastic,” all of the female athletes featured in the first phase of the project look powerful in their various uniforms.

The intentional choice to feature women in their uniforms goes back to Lang’s desire to showcase female athletes in the same context as male athletes and showcase women’s strength without fetishizing their muscles.

Lang comments, “The use of uniforms is to emphasize muscles in a natural way. With this, she’s an athlete, so she should be in her uniform.” She also asserts, “She doesn’t need to strip to show her strength.

INDY SPORTS

Girl Power, cont.



We can see that you're fit. I can see your arm muscles without you being naked. Cover women like male athletes."

Lauren Grobraty '18, a dancer, shares her experience joining Lang's project. "Naomi is a friend of mine. She was really, really persistent. And I was kind of resistant because I didn't really think of myself as an athlete; I don't really [measure] up to these other girls. But then I thought about it and I thought the time and the commitment that dance requires really is equal to what other sports require. And I think this is something that is really overlooked in terms of the wide world of sports in general."

Grobraty echoes Lang's desire for this project to change the way female athletes are discussed and portrayed in the media. "Female athletes are hyper sexualized, especially dancers. I hope this project puts into perspective how hard they train and

how passionate they are." She continues, "I really hope that the project moves the focus from 'oh wow look at these girls who are so in shape and can do these incredible things' to 'wow look at these girls who have devoted so much of their lives to this one thing.'"

She also believes in Lang's drive and entrepreneurial spirit of where this project can go. "I think it could be potentially limitless in what it can do. We always joke that being on *Ellen* is the goal! But I think she can make it into anything – a brand, a sporting store, a magazine. I really think she can make whatever she wants out of it because it is a field that is so untouched so she's got a wide open space," she affirms.

Grobraty is not far off when talking about the future potential of FAN. Lang wrote a TED talk style monologue for She, a play meant to showcase the joys and hurt associated with being a woman. "I

talk about what it means to be a female athlete and to be perceived as role models," Lang says.

With all of the current and future success surrounding Lang's Female Athlete Network, the inspiration it gives to young female athletes just beginning their sports careers means the most to Lang. "Mothers and male coaches say to me that it [FAN] is important—being [portrayed as] elite athletes [because] that's what they are." The photos and profiles leave no room for doubt; these women are true athletes.

Shaquilla Harrigan '16 (sharrigan01@college.harvard.edu) and Caroline Cronin '18 (ccronin01@college.harvard.edu) are huge fans of FAN! They also encourage people to like the Facebook page and check the photos out in Mather House's Small Gallery.

Photos courtesy of Zeb Goodman '18.

Q&A With Jimmy Vesey

The Indy talks to Harvard's fourth Hobey Baker winner.

By INDY SPORTS

Indy: It has been almost two weeks now since you won the Hobey Baker Award. What was that like in the moment, and how has it been in the time since?

JV: It was a really cool moment to experience in person and with my eleven family members who were present. My phone really blew up with congratulatory phone calls and text messages in the ensuing day or so. Since then, it's died down, and I'm trying to get back into my regular routine of being a student at Harvard.

Indy: To an outsider, winning the Hobey might seem to justify your decision to return for your senior year. But before the season even ended, you wrote for the Player's Tribune that you have felt justified in that decision for a while. Now that the season is finally over, what was your favorite hockey moment of your senior year or your Harvard career?

JV: I feel totally justified in my decision to return to school for my senior year. Although the Hobey Baker is an unbelievable individual honor, we all would've loved nothing more than to win a national championship. As for my senior season, my favorite moment would have to be winning my last regular season home game at the Bright-Landry Hockey Center on senior night and sharing the moment with my parents and extended family. I think my favorite overall memory of Harvard Hockey is when we beat Yale in the ECAC Quarterfinal playoff series in 2015. I had never beaten Yale before that weekend, and we were able to beat them in a best-of-three series, where we ultimately won the third game in double-overtime.

Indy: What do you think was the toughest moment you or the team overcame this season?

JV: Our toughest challenge was definitely battling injuries throughout the year. We lost several key players at different stages of the season. However, it was inspiring to see how admirably everyone else stepped up to fill the void.

Indy: You have obviously achieved a lot as an athlete in your time at Harvard. But what is your favorite accomplishment off the ice?

JV: I would say that I'm most proud of how involved the team has become in the community, both at Harvard and locally. I know, as seniors, we tried to make this more of a priority for Harvard Hockey and I think we definitely succeeded in that regard. We made multiple community service efforts - skating with the One Summit foundation, volunteering at the Y2Y Shelter, teaching kids to skate at "Making Strides Count" after school program, volunteering at the Cristo Rey School in Boston. We tried to be more involved on campus in hopes of attracting more fans at our games. I think the fact that attendance has been up over the past two years is evidence of our efforts' success.

Indy: Any plans beyond hockey in your last few weeks here at Harvard and into the summer, hockey or otherwise?

JV: In these last few weeks, I'd like to enjoy my remaining time at Harvard with my friends and classmates. It will be the last few weeks of my life where I'm just a college kid, and not in the real world. I think it will be a fun time before I have to get training again.

Indy Sports (sports@harvardindependent.com) congratulates Vesey and wishes him a happy last few weeks at Harvard!



captured and shot



Harvard Square, Cambridge
by Audrey Effenberger