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Inside: Adventures in Candidacies, Cafés, and Conflicts

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The Indy strikes back!

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As Harvard College's weekly undergraduate newsmagazine, the *Harvard Independent* provides in-depth, critical coverage of issues and events of interest to the Harvard College community. The *Independent* has no political affiliation, instead offering diverse commentary on news, arts, sports, and student life.

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Stranger in a Strange Land

A Midwesterner in New England.

By TUSHAR DWIVEDI

October 3rd.
On this day in the world:

- The day of Germany's Reunification
- Iraq's Independence Day

On this day for me:

- My old friend's birthday
- Got a paper due tomorrow
- I should really be writing this article

On this day in New England:

- TOM BRADY HAS RETURNED
- NFL IS RIGGED // DEFLATEGATE WAS A SCAM
- PATRIOTS PATRIOTS #1 PATRIOTS

There are very few things in the world as stressful as the first round of midterms, as confusing as the weather in Boston each day, or as difficult as being a Chicago Bears fan in New England. It's not just the Bears, either - the Minnesota Vikings have the best record in football, the Lions are playing well, but we are well and often reminded that none have won four Super

Bowls. Nor do these teams have Tom Brady.

The perfect solution to achieving that time is beyond me. I only have one small recommendation for you, Indy Readers. Visit the Farmers Market at Harvard! The Science Center Plaza tent is filled every Tuesday from noon to 6 pm with fruit stands, Union Square Donuts, flowers, and more. That great white beacon of hope almost always has the power to both provide a small escape within and to help me through a particularly busy time of the week. As such, I go as often as I can and buy flowers and fruit, talk to the people, and walk around a part of campus - as an upperclassman and humanities concentrator - I no longer have to visit. So, here is what I have learned about this particular Farmers Market and why I believe it is a haven of health at Harvard.

I am very new to Boston, New England, and the East Coast in general. I come from the friendly suburbs of the Midwest; we wait patiently to cross the street, have to travel an hour to reach the nearest metropolitan city, and don't even offer Latin, much less have a Latin school. Telling people I'm from Chicago gets me a nod of approval, but the subsequent explanation of my (1 hour out of the city) suburban lifestyle quickly brings about skepticism of whether I'm actually just hiding a farm life existence entirely.

Of course, however - even if the drivers in Boston aren't - the people, the school and the city are welcoming, friendly, and definitely non-lethal. The difference in culture is not one that clashes or creates tension, but instead allows outsiders to taste and even join the sense of pride that holds Boston together. After only one month here, these cultural peculiarities feel familiar, and I find myself feeling both lucky and proud to call Harvard, Cambridge, and New England my new home.

The distinctions in culture described above are funnier than worrisome, more peculiar than uncomfortable, and more enjoyable than threatening. The perceptions, or misconceptions, that define a Midwesterner's fears before even arriving, however, are an interesting enigma definitely worth exploring. I asked my friends and roommates, and scoured the Internet to see just what these worries were. Of course, I stumbled upon the haven for the highly ambitious, sometimes immature, but oftentimes highly representative forum that is College Confidential. A Midwesterner, in a post from almost a decade ago asks if the discrepancy between the two cultures is because "people in [Northeast] colleges are rich white people?" Another poster, much more recently, claims that "the general

perception of Midwesterners is that we're super nice...are east coasters actually rude and snobbish?" Many such posts, filled with anxious youth, unsure of their potential place in the Northeast, littered similar forums.

Questions such as these deviate from the acute nuances described earlier; instead, the real roots of such concerns appear to arise from perceived inherent socio-economic differences. I'll be honest, I had the some of the same thoughts; it's what makes us want to change the way we dress, act, speak, and perceive others. In my head, the transition from my hometown to the Northeast was of great magnitude and the thought of finding my place in such a society was troubling at the very least.



View of Chicago skyline.

Jilly R. Cronin

From my time at Harvard, it quickly became apparent that I was definitely not alone in my thoughts. Instead, I was one of many to find such fears easily, unconsciously slip away, and to wake up one day feeling completely at home. Within the first few weeks it was clear that though there are significant cultural differences, the most common conflict I would face was trying to explain why Tom Brady was definitely cheating.

I could wake up tomorrow freezing. Or sweating. Or probably both. I really don't know. I do know, however, that I'll wake up in a community and city that is so proud of its unique culture. As a suburban Midwest kid, I never imagined finding a new home so naturally, being welcomed so warmly, and rediscovering myself in a new world. Our mini-Chicago meet-ups here may feel like coming home, but it's a home within a home.

Tushar Dwivedi '20 (tushar_dwivedi@college.harvard.edu) can't wait to see the day that the Bears beat the Pats. Suck it, Tom Brady.

The Unlikely Candidate

An interview with Laurence Kotlikoff.

By PULKIT AGARWAL

It is hard to argue against the overwhelming consensus that this election has left voters choosing the “lesser of two evils” option rather than the best one. We see few glimpses of voters that feel utterly passionate about the candidate they support, in particular when one compares this to the attitudes of several million Americans prior to President Obama’s election victory in 2008. Perhaps it is understandable given the rocky, scandal-ridden, and seemingly power-hungry conceptions of the Clintons that have been perpetuated in the media, and the unpredictable, gaffe-prone, and sometimes outright nonsensical image of their Republican counterpart, Donald Trump. In such an election, wherein voters are compelled to support a candidate without falling in love with him or her, members of the electorate can often find themselves disillusioned and questioning whether they should exercise their Constitutional right to vote. It is the prerogative of this newspaper to advise against such irresponsibility, for we do not advocate people standing by in times of a high-stakes battle such as this one. While it is not our duty, nor, perhaps, in our best ability, to encourage our readers to vote one way or another, we do consider it within our purview to provide them with facts that may affect their choices. It is in that spirit that The Harvard Independent spoke with Dr. Laurence Kotlikoff, the William Warren Fairfield Professor of Economics at Boston University, who is incidentally also a candidate for President of the United States of America.



Above: Laurence Kotlikoff. Below: Books co-written by Kotlikoff.
Photos from Kotlikoff.net.

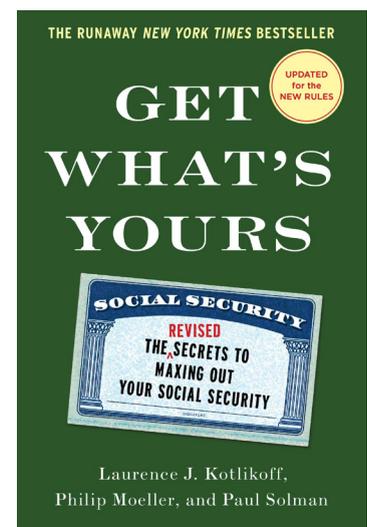
Professor Kotlikoff is the only write-in candidate to have been registered in all states across the country, which means that in order to cast a vote for him, one would have to write his name on the ballot oneself. This, he claims, should not serve as a major disincentive for the voters wishing to support him; more importantly, he ascribes the media’s ignorance toward his campaign to have stemmed from their underestimation of the American voter, who they believe would be unwilling, or worse still, unable, to carry

The Clash of Generations

Saving Ourselves, Our Kids, and Our Economy



LAURENCE J. KOTLIKOFF AND SCOTT BURNS



LAURENCE



FOR PRESIDENT 2016

Candidate, continued.

out such a simple task. While it is fair to assert that news organizations may not necessarily be giving him little coverage for reasons other than their view of the voters' ability, his claim that they are more interested in overplaying the Clinton versus Trump fight in order to win airtime does seem reasonable. He even wrote recently in *The Huffington Post* about how the media is rigging this election through its limited coverage of credible alternatives to the two mainstream candidates, despite continuously claiming that neither of them is particularly honest or well liked. Professor Kotlikoff's candidacy, thus, raises an important question about the role that media houses play in democratic exercises such as this: Is the media's agenda for winning viewership or readership at complete odds with its responsibility of delivering objective facts about all candidates? Even if one concedes that news organizations would be more intent on covering the mainstream candidates simply because their policy proposals are more likely to be realized, and hence should be evaluated more closely, one must recognize that even in an election where the independent candidate may have a realistic shot at victory, the media would have a nontrivial incentive in ignoring them, in order to draw attention to the battle that sells better.

As an economist, Professor Kotlikoff claims to be the best-qualified candidate for

the Presidency. He considers, and perhaps justifiably so, his experience in shaping public policy to have prepared him far better for the job than Clinton's several years in Washington, or Trump's decades of experience managing his companies. He served in President Reagan's Council of Economic Advisors, and has been listed by *The Economist* as the 11th most influential economist in the world. When he cited these as reasons to me for why he would serve well in elected office, I was compelled to ask him a question that seems increasingly relevant today: How do you see the voters responding to an economist's candidacy, given their apparent dislike for 'experts' telling them what to do? Over the summer, we saw the British vote to leave the European Union in the face of several warnings by experts of similar qualification as Professor Kotlikoff himself. There has been a similar cynicism towards the Trans-Pacific Partnership in the United States more recently, with economists both from within and outside the administration pointing to the gains possible for the economy as a result of the agreement, but supporters of both Bernie Sanders and Donald Trump rejecting such views as those of Washington "insiders."

To this, he responded by pointing to his detailed proposal to reform the tax system, which involves a repeal of the personal income tax, the corporate tax, and the estate and gift tax in their entirety. He proposes, instead, a FICA payroll tax and a VAT capped at 20%, along with a replacement of the Food Stamp program with direct provision of food. This would allow all Americans to avoid dealing with a complex bureaucracy, and a system that many still fail to fully comprehend, alongside raising the total revenue for the government by 5% of GDP. It would further eliminate cyclical perpetuation of the poverty

trap that many low-income households find themselves in, through a provision of basic health insurance to everyone, and through several other policy changes that he lists in his book, "Write Us In," available on his website. Surely, his years of research into public policy and his engagement with several public finance experts from around the country have informed his proposals in ways very different from those of the other candidates. It remains unclear, however, as to how credible his proposals will seem to an electorate that finds itself as having been betrayed by expert opinion over the last few years.

Professor Kotlikoff is undoubtedly a unique candidate in that his approach to the election is increasingly academic. He is as much a scholar of policy as he wishes to be an enactor of it, and that is certainly refreshing in an election that seems grasped by the high volumes of prime time. Does he have as good a shot at winning as Clinton or Trump do? Probably not. But would we be better off seeing more people like him enter the discussion and contest for the Presidency in the future? Most certainly. Even those who would disagree with his endorsement of the TPP, his support for legalization of marijuana, or several other of his policies, would find it hard to disagree to the concept of Candidate Kotlikoff: A candidate willing to take on big money, special interests, and major parties, in order to assert the desirability of informed voices in politics. And isn't that something worth fighting for.

Pulkit Agarwal (pulkitagarwal@college.harvard.edu) encourages readers to engage in this discussion and to vote!

Jeb! in the Forum

Annual Edwin L. Godkin Lecture at HKS.

By EMILY HALL

On Thursday, September 29, the John F. Kennedy Jr. Forum at the Institute of Politics hosted Jeb Bush for the Harvard Kennedy School's annual Edwin L. Godkin lecture. Governor of Florida from 1999 to 2007 and one of this cycle's numerous candidates for the Republican presidential nomination, Jeb(!) left a positive impression on most of those in attendance.

A visiting fellow in the Program on Education Policy and Governance at the Harvard Kennedy School's Taubman Center for State and Local Government, Bush has distinguished himself as a leader in the realm of education policy. He is also a guest instructor and presenter in an HKS course titled "The Political Economy of the School," where he will share his knowledge and experience with students. As he noted in his address, Florida's education system rose in rank from near the bottom to sixth in the nation during Bush's governorship, having implemented a school grading accountability system and increased school choice for parents.

The lecture began with a brief introduction before Jeb took the stage, speaking about a range of topics from education policy to American culture as a whole. He focused on using a "bottom-up" approach that empowers parents to make choices regarding their children's education, rather than a "top-down" approach in which the federal government makes blanket decisions for all. This personalized approach to education, he said, is one of the keys to increasing economic and social mobility in America by empowering individuals, rather than institutions. He also stressed the importance of changing American culture, something that cannot be done through legislation. In what seemed like a reference to this election cycle, he said "The idea that you're weak if you're warmhearted...is bad for our democracy."

The event continued as co-moderators Paul E. Peterson, a professor of Government

and the Director of the Program on Education Policy and Governance, and Roland Fryer, an Economics professor and the faculty director of the Education Innovation Laboratory, took the stage with Jeb. Each asked important and probing questions about the education policies he touted in Florida during his time as governor, comparing them to Massachusetts policies and discussing academic findings as they related to the Florida plans.

to be in dark times now, it is optimism that will move our nation forward.

The final question of the night came from a student at the Kennedy School, who noted the relative lack of conservative voices in the HKS faculty and inquired if Jeb would be willing to accept a more permanent faculty position in the future. He left the question with an unclear response – quickly saying no, and then telling the audience that he



Jeb fields audience questions.

Emily Hall

Finally, the floor opened up for questions from the audience. People asked questions about a variety of topics, including his education policies, his party, and national unity. One student noted Donald Trump's claims that his loss would mean that the election is rigged, asking how the country could heal if his supporters end up believing these claims. Jeb noted that while we seem

did not want to deprive "the people" their opportunity to make "the announcement" of what he will be doing next. We're all waiting with open ears, Jeb.

Note: Jeb! will be speaking again this Thursday in an event co-hosted by Conversations with Kirkland and David Kochel's IOP study group.

Emily Hall (emilyhall@college.harvard.edu) hopes that Jeb's optimism will inspire more people in future years.

Faculty Council Delays Motion Against Club Sanctions

Harry Lewis-led motion against Dean Khurana's proposed sanctions will now be discussed on Nov 1.

By ADITYA AGRAWAL

Last week, the Harvard Independent reported on the faculty initiated motion that would revoke Dean Khurana's sanctions against single gender clubs. The original motion, sponsored by Professor Harry Lewis and 11 others, was originally meant to go up for discussion on October 4.

However, due to certain misunderstandings over the motion during the previous week's meeting, discussion over the motion has now been deferred. Lewis said that the October 4 meeting coincided with Rosh Hashanah, and "more than one" signatories observe the Jewish holiday. "I preferred to have them present," he said.

Moreover, Lewis said that after the Faculty Council's meeting for the week before October 4, he received an email explanation of where the Council had come out. Lewis misunderstood the email, and by the time the confusion was sorted, "the motion had been put on the preliminary agenda, but I had already told my fellow signatories that it would not be presented."

In light of these different factors, the Council thought that the simplest thing was to defer it, and the motion was removed from the October 4 agenda. The motion will now be discussed at the November 1 meeting, and cannot be voted on before December at the earliest.

Aditya Agrawal (adityaagrawal@college.harvard.edu) looks forward to Lewis and the other faculty members' discussion of the sanctions.



Annenberg Hall, canonical representation of freshman social life.
Audrey Effenberger



Work for Asia and the Pacific.

The **Asian Development Bank (ADB)** is the leading development finance institution dedicated to reducing poverty and improving people's lives in Asia and the Pacific. It is committed to helping its developing member countries evolve into thriving, modern economies that are well integrated with each other and the world. ADB achieves these objectives through financing tools and knowledge products in infrastructure and other sectors with both public and private partners. Headquartered in Manila, Philippines, ADB hires its staff from its 67 members.

ADB hires individuals with strong interest in pursuing a career in development. To know how it is like to work in ADB, watch https://youtu.be/oq3UoLX9i_8



Students and alumni are invited in a recruitment outreach presentation about ADB's strategic overview and talent needs.

Date: Tuesday Oct 11, 2016

Time: 6PM - 8PM

Venue: Malkin Penthouse, HKS

She Talks Just Like You

A review of *The Submission*.

By CAROLINE CRONIN



The Adams Pool Theater hosted *The Submission*, directed by Carla Troconis '19, for three performances this past weekend. Though the Pool venue, the actors' chops, the clever lighting, and the three tier set were each in their own way pregnant with meaning, it is not the immediate discussion that follows a viewing of *The Submission*. Instead, each performance was followed by a "talkback" session and each session brought up new ideas surrounding the text and its cultural implications today. These sessions were led by Community Liaison Nicholas Whittaker as he asked Troconis and the actors questions about the message of the play. One of the questions Whittaker posed to the group concerned the meaning of the play's central conflict. Troconis emphasized the ugly reality in which members of separate marginalized groups have the power to harm each other. Casey Goggin '19, who played Danny, pointed to the "gross lack of intersectionality" on campus and how it is detrimental to multiple groups. Meghan Onserio '19, who played Emilie, hopes that the shocking struggle of the play provokes campus discussion. The thoughts of the panel members were expressed eloquently and clearly. This would seem fitting due to their familiarity with the text of the play and the weeks in which they had to face the ugliness of the conflict.

However, the striking points made by audience members present were both illuminating and thought-provoking. When the subject of authorial intent and writing from experience was broached, one woman advocated for the necessity of considering how one may "take up space" by writing from a perspective that is not your own. This stems from the idea that there is already a constrained forum for writers of color to showcase their work and experiences. Therefore, there is no need for other writers to encroach upon this already limited territory with creative license. Of course, it is also admirable for a writer to forge strong relationships and open dialogue between communities by searching for

universal truths about the human condition – on which we base all of our drama and fiction. The consensus among the audience members and cast seemed to be that this sort of work can be handled and received in a positive light with the appropriate respect and consideration due.

Much of the discussion circled around the most memorable scene of the show. The play came to a climax in a violent shouting match between the two characters – Danny and Emilie. The language used made more than a few audience members jump in their seats. But the harrowing moment came not from the actual oaths uttered, but from the silence that followed. And then, just when it became impossible to hold your breath for a moment longer, Emilie quietly stated, "It is important to know what you're capable of."

And in that moment, audience and cast alike could not help but wonder if they were, or ever had been, capable of such hate and prejudice. The doubt that one might have traveled down that dangerous path stayed with us all as we exited the Pool. Looking back on the scene, what strikes me most is the connection to a line from only minutes before – but recited in such different circumstances. "She talks just like you," as it is said by the character of Pete, seems almost incongruous to the discussion at hand. But now, with time to process the material, it seems one human truth was unearthed in *The Submission*: that however different we may seem to be, everyone is capable of wrecking havoc on another selfhood, and that capacity can tie people together or tear them apart.

Caroline Cronin (ccronin01@college.harvard.edu) hopes that all those who witnessed this performance were able to seriously reflect on and consider the questions if so honestly asked.



Tatte vs. Crema

A match-up
made in heaven.

By CAROLINE GENTILE

It's official: there's a new bakery-café in town. Tatte opened its doors on October 4th. Though we (and many others) have mourned the loss of Panera, supplier of comfort food on many a school-night, the Indy is excited for this latest addition to Harvard Square.

The natural first question, of course, is whether Tatte has what it takes to go

toe to toe with Crema Cafe, a long-time favorite of Harvard students and Square patrons alike. How do they size up?

Food

Tatte: With a Mediterranean flair, Tatte offers a wide selection of pastries, breakfast dishes, and sandwiches. Some would liken it to its parent company, Panera—except “bougier.” What sets Tatte aside from other cafes in the square is its brunch menu. Shakshuka (a Middle Eastern breakfast favorite, consisting of spicy tomato sauce, egg, and grilled bread), avocado toast, and quiche are all headliners. You can thank Tatte's founder, Tzurit Or, for bringing her Israeli roots into the culinary spotlight here.

In addition to its hearty brunch options, Tatte also has flaky, flavorful pastries and simple yet delicious desserts. My favorites include the fruit and yogurt parfait, the raspberry cheesecake cup, and the spinach and labne pita (note: labne is a tangy yogurt, similar to a Middle Eastern cream cheese), which make perfect between-class snacks.

Crema: Ah, good old Crema. From their famous English muffins to the cupcakes of the month to their even more famous grilled chicken sandwich, Crema is also a powerhouse of café food. While the food at Crema is more quintessentially American, this is not necessarily a bad thing. Crema is, in my opinion, creative comfort food. Anyone can make a decent chicken sandwich, but that cheesy corn spread? Pure



Cupcake and berry limeade.
Caroline Gentile

Tatte, continued.

culinary genius. As for dessert, the cupcakes stand out most, but sometimes the flavors of the month fall flat, and the cake-to-frosting ratio falls short.

Finally, though Crema is a strong competitor for breakfast and lunch, they lack a definitive brunch menu—and yes, there's a difference.

Winner: Tatte, with the exception of Crema's grilled chicken sandwich!

Drinks

Tatte: Let me start off by saying that I do not drink coffee regularly. However, after trying Tatte's coffee, I may start. Its bold, dark flavors are everything coffee should be, without the bitterness. I did not even need cream or sugar. However, there is a dearth of fun latte beverages. Tatte really does stay true to its roots as a bakery.

Crema: While Crema's black coffee may be lacking, they make up for it with their lattes and lemonades. The Golden Crema, with its notes of cinnamon and honey, is like heaven in a cup for those in a desperate need of a gentle pick-me-up. The Matte Latte manages to procure images of the Argentine pampas while at once refreshing the drinker with its high caffeine content. In addition, both the ginger lemonade and the berry limeade are the perfect combination of sweet and tart.

Winner: Crema—unless you like your coffee black.

Ambiance

Tatte: : Located in Panera's old space, Tatte is a sizable establishment. The bottom floor has ample seating—but wait! There's more upstairs! There is also plenty of room on the bottom floor to wait in what will be a very long line for

Avocado toast from Tatte. *Caroline Gentile*



the next few weeks without disturbing the diners at their tables. With tons of natural light and access to Harvard WiFi, this space is ideal for doing homework (or procrastinating while you stuff your face with pastries.)

Crema: Tucked away in Brattle Square, Crema has character. However, it is also very cramped, and finding a seat is always an ordeal. The lack of WiFi could be perceived as a blessing or a curse. If you are trying to write a paper and need to stay off Facebook at all costs, then perhaps holing up in Crema is the play. However, for anything that requires Internet, take your latte and sandwich to go.

Winner: Tatte.

While I may be Team Tatte, I will always carry a torch for Crema. Though in all honesty, both Tatte and Crema are beacons of hope in the otherwise bleak landscape of culinary options that is Harvard Square. We really can't go wrong!

Caroline Gentile '17 (cgentile@college.harvard.edu) can be found alternating between Tatte and Crema for sustenance throughout the duration of the HUDS strike.

SONGS OF THE HARLEM RIVER

A BLACK  CAST PRODUCTION

TICKET RESERVATIONS

harlemintheex@gmail.com

*Email confirming number of
tickets and showtime --
tickets are free.*

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SUN OCT 2	2PM
THU OCT 6	7PM
FRI OCT 7	7PM
SAT OCT 8	2PM, 7PM

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