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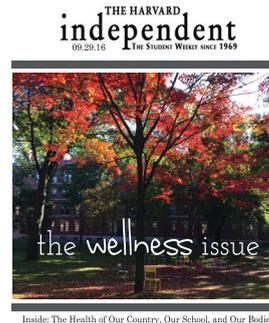


Inside: The Health of Our Country, Our School, and Our Bodies

09.29.2016

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The Indy is wishing readers well!

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Audrey Effenberger '19

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As Harvard College's weekly undergraduate newsmagazine, the *Harvard Independent* provides in-depth, critical coverage of issues and events of interest to the Harvard College community. The *Independent* has no political affiliation, instead offering diverse commentary on news, arts, sports, and student life.

For publication information and general inquiries, contact President Aditya Agrawal (president@harvardindependent.com). Letters to the Editor and comments regarding the content of the publication should be addressed to Editor-in-Chief Caroline Cronin (editorinchief@harvardindependent.com).

To request or inquire regarding an email subscription, please email president@harvardindependent.com.

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Farmer's Market

A haven of health at Harvard.

By CAROLINE CRONIN

These past few days have confirmed what the calendar has been trying to say for some time now: summer is behind us! And with it, the things that summer brings leave us as well; such as an abundance of fruit and sun, plenty of chances for fun exercise, and time to rest. So even though the New England fall is as beautiful as they say, there are many term time stressors that accumulate during this seasonal transition. Classes are in full swing and midterms are already upon us (though it is hardly midway through the term), our commitments are demanding more from us, and the days seem to pass with little or no time to slow down and feel simply content. Students, including myself, are guilty of prioritizing our hectic schedules over an attention to our physical and mental health. The hectic schedules we all have can produce some of our greatest achievements and proudest moments (I firmly believe that the best papers are written under serious time constraints). However, we still must take some time to rest, be healthy, and quiet our minds.

The perfect solution to achieving that time is beyond me. I only have one small recommendation for you, Indy Readers. Visit the Farmers Market at Harvard! The Science Center Plaza tent is filled every Tuesday from noon to 6 pm with fruit stands, Union Square Donuts, flowers, and more. That great white beacon of hope almost always has the power to both provide a small escape within and to help me through a particularly busy time of the week. As such, I go as often as I can and buy flowers and fruit, talk to the people, and walk around a part of campus – as an upperclassman and humanities concentrator – I no longer have to visit. So, here is what I have learned about this particular Farmers Market and why I

believe it is a haven of health at Harvard.

The market is operated, in fact, by the Harvard University Dining Services. A member of the HUDS staff that you will never see in any other related HUDS facility sits at the tent opening every week, handing out information and welcoming people. HUDS, in this market, also works through the Food Literacy Project. The market administrators receive applications every spring from farmers and vendors who would like to set up there in the fall. The market is open throughout the whole of Harvest season and does not close until November 22nd.

This year on Tuesdays one will see beloved old faces such as the Union Square Donuts group, alongside slightly newer ones like TexMex Eats and The Soup Guy. Some personal favorites of mine are the tasty honey from Warren Farm and the delicious and tiny cheesecakes from 7Ate9 Bakery. Though I am not fortunate enough to have access and control of a kitchen, I can still appreciate the variety of fresh raw products that are always available at this market. And, honestly, just seeing the kale and fish and fresh cooking materials makes me feel healthier!

Chatting with the vendors is also always fun and interesting – least of all because it is nice to meet people not defined by their status in the Harvard bubble. All of the vendors provide products from local and independently owned businesses. So during recruitment season when the networking is getting to you and corporate life seems all too unthinkable, it is incredibly helpful to feel grounded and rooted in local communities with people who are working hard for their passions.

One of my passions happens to be flowers. As whimsical as that sounds, growing up



Fresh produce.
Audrey Effenberger



Jars & baked goods at the Market.

Audrey Effenberger

working in a greenhouse has made it so that a room without flowers is nothing short of depressing to me. Therefore, I am now the owner of a Frequent Flower Program card from Stow Greenhouses. This farmer-florist has the prettiest and most fragrant lilies I have seen since coming to college! And they are currently taking over my common room with their brightness and fragrance.

When I asked James, of Stow Greenhouses, what he thought of Harvard's farmers market, he told me that every market has its own feel. This one, as it is frequented by students, professors, and passers-by alike, is a fun and enjoyable experience for James. I can only second such praise and extend it by saying that, for me, the Farmers Market is a significant contributor to my fall term wellness.

Caroline Cronin's (ccronin01@college.harvard.edu) venture to the farmer's market this week was dramatized by the musical talents of one fantastic piano player!

Application Anxiety

Musings on the waiting game.

By CAROLINE GENTILE



One of many things which take time. *Audrey Effenberger*

Before I even started the application process for medical school, I was convinced that taking the MCAT would be the worst part. After all, what could be worse than spending hours upon hours studying for a seven-hour test that would dictate where you may or may not be able to apply to medical school? Surely, after test day, I would have significantly less stress in my life, and all would be well in the world.

While the MCAT was in fact quite miserable, my stress did not go away. Rather, it shifted to having to write my applications. On top of my full-time summer job, cranking out my primary application, and a few weeks later, all twenty-five of my secondary applications seemed just as much of a grind as MCAT

studying. I looked forward to the days when I would no longer have to do any work, and all that would be left to do was wait—wait for schools to invite me to interview, and hopefully, eventually, accept me.

As it turns out, waiting has been the worst part. I check my email every two minutes, hoping that with each push of the “Refresh” button, my chances of getting a coveted email from an admissions committee will increase. With all of my applications submitted, there is literally nothing left for me to do except wait (and, as it seems, check my email). While OCS and my pre-med advisors had informed me about all the logistics of the application process, I was not prepared for the anxiety I would

feel about no longer having control over the situation. The ball is no longer in my court, as perhaps the athletically inclined would say.

The waiting game is not unique to the medical school application process, though. Those going through recruiting have also noted that waiting to hear back from the company of their dreams provokes a great deal of anxiety, especially when there is a chance that they may never hear back at all. When we have all worked so hard throughout college, actively doing things to achieve our goals little by little each day, it seems hard to believe that there is nothing left to do but wait to see if it all paid off.

But wait, we must. Since it is a given, we may as well enjoy the time spent waiting, right? Despite our apprehension and anxiety about what the future holds, we do have control over the present. For us seniors, this is our last year to experience Harvard as college students. I urge you to neglect your email inboxes and exit out of the Crimson Careers window—at least for a little while—and enjoy our last year as Harvard students. Regardless of what any admissions committee or recruiter says, we’ve earned it.

Caroline Gentile '17 (cgentile@college.harvard.edu) challenges those of you going through recruiting or grad school application processes to go one whole day without checking your email—or Crimson Careers.



Farmer's Market flowers.
Caroline Cronin

The Great STI Quiz!

Do you know your stuff about STIs? Find out now through this very quiz!

By MEGAN SIMS

Q: Should you get tested for STIs more or less often than you get your car's oil changed?

A: The answer, to both actually, is that it depends on how you use it! For instance, if you're like most Harvard students who don't have cars, you probably won't be changing your oil very often. Similarly, if you're not sexually active, or if you have a limited number of partners (who have been previously tested), you likely won't need to be tested as often as someone who has a greater number of partners, or who has unprotected sex more frequently, or who drives their car a lot. Regardless, if you are sexually active, you should be getting tested about once a year even if you always practice safer sex. (And, for reference, you should be changing your oil at least every 10,000 miles).

Q: Is it harder to treat an STI or a cold?

A: More often than not, it's easier to treat an STI than a cold! Bacterial STIs such as chlamydia, gonorrhea, and syphilis can be completely cured with anything from a single penicillin injection to a short course of antibiotics. While you usually have to wait out the common cold, bacterial STIs can be cured quickly and easily.

However, some STIs, such as herpes, HPV, and HIV are not at this moment curable. However, each can be treated in various ways. Herpes can be treated with anti-virals to prevent and clear up outbreaks. People at risk for HIV can take Pre-Exposure Prophylaxis (PrEP) in order to lower their risk of contracting the virus. And now, most doctors recommend the HPV vaccine for all young teens, regardless of gender.

Q: Is it worse to contract an STI or to forget to cover your mouth when coughing or sneezing?

A: There's no reason that we as a society should view STIs the way we do. They're just another form of infection like the cold, the flu, or a cough. Simply put, it's no big deal. The moral weight we attach to STIs is entirely unfounded. Last year's senior survey found that over 80% of the senior class had had sex by graduation. When we continue to demonize one of the possible results of such a normal act for college students and beyond, we continue to support a society that shames us both for having sex and for not having sex rather than lending credence to the choices we all make.

Frankly, not covering your mouth when you know you're sick is far more morally questionable.

Q: Does it take longer to sign up for STI testing or to cram for that midterm you forgot about?

A: Considering it takes less than ten minutes to sign up for STI testing through UHS's patient portal, I'd hope that's considerably less time than your last minute cram sesh! All you have to do is log into into <https://patient.uhs.harvard.edu/>, schedule an appointment with your primary care physician, and click the sexually transmitted infections button. Really, it's that simple!

If you're reading this now, I encourage you to go sign up to get tested. It's as easy as a few clicks of a button and will give you the ability to say to future partners "I'm STI free." So go forth with your newfound knowledge, get tested, practice safer sex, and don't sweat the stigma.

Megan Sims (megansims@college.harvard.edu) wants to end the stigma around STIs (and doesn't really know what a car's oil is).

INDY NEWS

On September 26, 2016 Harvard's most politically engaged students gathered at the Kennedy School, the home of the Institute of Politics, to watch the first presidential debate. At 8:05 PM, five minutes after the doors of the IOP opened for the Debate Watch Party, the maximum capacity of the building was reached. Security staff fended off students eager to be in the politics and public service hub to watch the anticipated chaos.

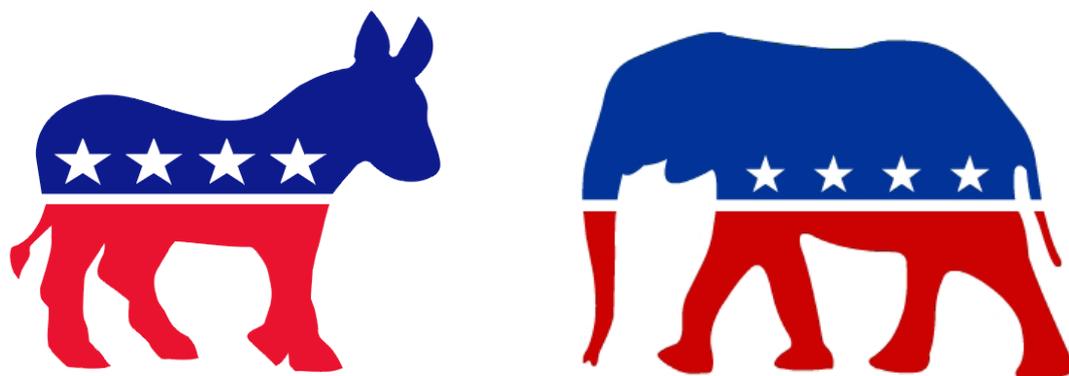
bemusement and some consensus about the debate itself if not about the candidates, the words used by students on Harvard's campus the following morning to describe the debate were characterized by opposition. Students in Dr. Roger Porter's class, American Presidency, used words like "gloomy," "funny," "depressing," "impressive," "disappointing," "expected," and "competitive" to describe their experience of the debate.

Holt was pretty quiet. But the fact of the matter is that on September 27 on the Harvard campus, one month after our return to the classroom, the question finally shifted from "What did you do this summer?" to "Did you watch the debate last night?" The answer was almost always in the affirmative.

The candidates' facial expressions, the laughing, the interrupting, and the shoulder jiggling were distracting, but if viewers were able to get past all of that for a second, they might have noticed the words on the backdrop of the stage. The words of the Declaration of Independence were in constant view behind the candidates as they represented themselves, argued, pressed and stretched truths. The Declaration authored by Jefferson based on the principles that the Founders of this country believed in are held up as the most important and respected document in this country's history. The Declaration of Independence was the first step in a long process toward establishing a new government that would eventually bring us two unpopular candidates: Donald Trump and Hillary Clinton.

On Monday night the IOP was overflowing with politically interested and active students. As these students gathered in their partisan, ideological, and service groups in rooms around the cavernous forum room as well as inside it, the reactions were clear and varied. Often a loud applause would erupt from the large forum room while the room full of the Right-of-Center students remained quiet and vice versa. When the debate was over and students returned to the problem-sets, essays, and readings that they had postponed in order to watch the debate, it became clear that this election, whichever way it lands, will not stop our work as students or as a nation. This one, 2016, will and has become a part of our daily lives and that won't stop on November 8. The state of our Union is at stake, but the Union has been through quite a bit already.

Kelsey O'Connor (kelseyconnor@college.harvard.edu) wants you to vote!



Debate at the Epicenter

Students pack the IOP as candidates go head to head.

By KELSEY O'CONNOR

The morning after the debate found the Internet teeming with gifs, memes, listicles, and Facebook statuses from everyone and their second cousin. These last ranged from non-specific five-word statements to essay-length dissections of the candidates' every answer. There were also several articles about the lack of moderation. While the prominent news outlets like CNN and The Atlantic praised debate moderator Lester Holt, many of the crowd-sourced and 'clickable' content poked fun at the news-anchor for his perceived lack of control or moderation. While the Internet's reaction suggests public

The diversity of opinion on the debate's effect on this election reflects the mixed emotions and the confusion that people are feeling at Harvard and around the country about this year's candidates. While the overall impressions of the debate were varied, there were some moments that seemed to attract collective interest. Some of these included the candidates' choices in color (the Democratic candidate wore red and the Republican wore blue); Mrs. Clinton chose to mention her granddaughter within the first thirty seconds of her time at the podium; Mr. Trump did lots of interrupting; Lester

Harry Lewis Leading October 4 Vote Against Single Gender Club Sanctions

Harry R. Lewis '68 says he had never been inside a final club until an acquaintance invited him in when he was about thirty-five. But that has not stopped him from fighting for their continued existence. And on October 4, when Dean Khurana's proposed sanctions on single gender clubs go up for a vote amongst the faculty, he will be doing just that.

From penning viral articles and blog posts to submitting motions in University faculty meetings, Lewis has emerged as an unexpected thorn in the side of the current administration's efforts to overhaul undergraduate social life. The motion that will be voted upon was penned by Lewis and eleven other colleagues. These colleagues include such prominent names as Steven Pinker and Helen Vendler. According to Lewis, all of these colleagues – with one exception – got in touch with Lewis after his letter against the sanctions first appeared in the *Crimson* and were not in fact recruited by him. "I replied by asking them if they would join in making a motion," he says.

Ahead of the vote, Lewis says that he has received "only positive response" from fellow faculty members on his articles against the sanctions. One recent article, co-penned with Margo I. Seltzer '83 and Eric M. Nelson '99 in the *Harvard Crimson*, and entitled "No Values Tests," argued that "not since the Puritan era has Harvard assumed such a posture of authority over the beliefs and associations of its students."

Lewis says he has not been doing any kind of polling, so he does not have any way of knowing what kind of support there is, or will be at the October 4 meeting. But that does not mean he has not tried to convince them. "Would you think it was appropriate for Harvard to apply the same standard to you?" he says is his elevator pitch to any fellow faculty members still on the fence on the sanctions.

"After I put the question that way to the Faculty Council, I was reminded

Harry R. Lewis '68 is at the forefront of a brewing faculty rebellion against Dean Khurana and President Faust's new sanctions.

By ADITYA AGRAWAL

that it is actually improper to raise a question about social club membership during a hiring interview," Lewis says. He supposes the theory behind that policy is that "you shouldn't be asking about things that are irrelevant to one's ability to do the job." According to him, the nondiscrimination motion simply establishes the same policy for undergraduates as Harvard already has for hiring.

"A child of the freedom loving 1960's," Lewis sees himself as doing his bit in preventing Harvard from turning into

a nanny state. "We fought to end that." Students of the college will now await eagerly the result of the current fight over their freedoms.

Aditya Agrawal (adityaagrawal@college.harvard.edu) looks forward to the vote.





Work for Asia and the Pacific.

The **Asian Development Bank (ADB)** is the leading development finance institution dedicated to reducing poverty and improving people's lives in Asia and the Pacific. It is committed to helping its developing member countries evolve into thriving, modern economies that are well integrated with each other and the world. ADB achieves these objectives through financing tools and knowledge products in infrastructure and other sectors with both public and private partners. Headquartered in Manila, Philippines, ADB hires its staff from its 67 members.

ADB hires individuals with strong interest in pursuing a career in development. To know how it is like to work in ADB, watch https://youtu.be/oq3UoLX9i_8



Students and alumni are invited in a recruitment outreach presentation about ADB's strategic overview and talent needs.

Date: Tuesday Oct 11, 2016

Time: 6PM - 8PM

Venue: Malkin Penthouse, HKS

Adams Pool Preview

A conversation with the director of
The Submission.

By CAROLINE CRONIN

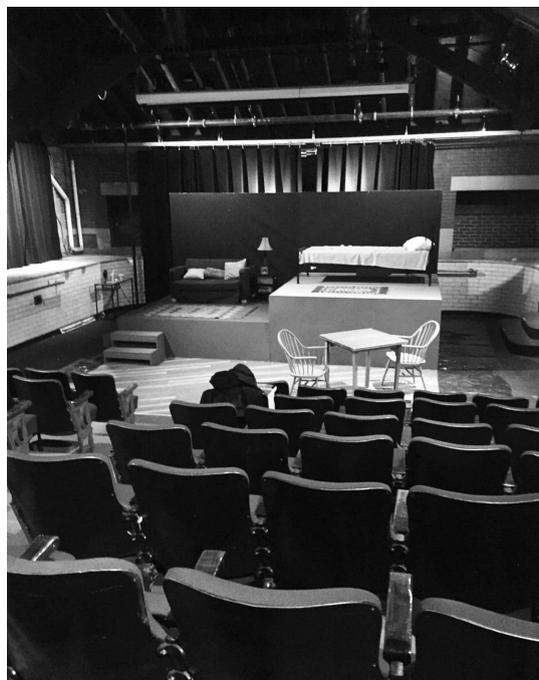
On Friday, September 30th at 7:30pm, the Adams Pool Theater will be host to the staff, producers, director and audience of *The Submission*. This production is more than a one-way storytelling and invokes the participation of the audience through talkbacks immediately following the performance. The play, originally written by Jeff Talbott and first published in 2012, centers on the story of Danny and Emilie. Danny is a white gay man who has submitted his play about a struggling African American family to a preeminent arts festival under a name he thinks will give the play better chances of production. Emilie is the black actress he has hired to pretend to be the pseudonym playwright. As his play continues into production at the festival, an intense and nuanced conflict emerges between these characters.

The Pool production of *The Submission* is directed by Carla Troconis '19. The Indy sat down with Troconis to discuss the reasons behind her direction choices and the complicated message she hopes to convey at this very poignant moment in cultural and social relations on campus and in society at large. Troconis, a member of the Latinx community herself, is interested particularly in the discussion surrounding intersectionality. The question of intersectionality's value and role at Harvard has been brought to the forefront of discussions lately with the controversy of the Queer Students Association's recent policy vote. However, Troconis was initially drawn to *The Submission* because it tells the story of "two people who are members of [different] marginalized groups who still deeply hurt each other." Troconis thinks that it is important to be an "ally for other marginalized groups" especially at Harvard, where micro aggressions and lack of accommodations "make people feel discriminated against."

The text of the play is unusual in its discussion of race, sexual orientation, and discrimination because it does not present it as a binary issue. In Troconis's

words, "it is unlike what I've seen before in pieces regarding how we talk about racial discrimination and sexual orientation" in that these topics are usually "explored through pieces on majority versus minority."

The text of the play is able to present an unusual discussion, in part, because it uses shocking and uncomfortable language. There is a content warning posted on the publicity images for the production. Troconis confirms that the entire staff and production team agreed to put forth this content warning. Troconis stated that she does not want any one viewing the play to have a "traumatic and unhealthy experience" because the "text and language is rough." These aspects of the play are meant to shock the audience, but not in a superficial way. Troconis is deeply motivated to convey a particular message to the audience. She wants the language to "mirror aspects of society" and force viewers to think about these troubling issues in their own lives.



At the same time, Troconis emphasizes that it is good to be shocked by this language because it means that one is a sensitive and compassionate person. The director purposely excluded the use of the specific lines of the text with rough language and harmful slurs until only the last week or so of rehearsal. She "did not want people to become desensitized," while maintaining a "safe rehearsal space," in which she was very "careful about the subject matter."

Once one is aware of the nature of the subject matter and enters with an open mind, Troconis believes that the important message can be understood. Troconis wants to "portray the ugly reality" in which marginalized groups live. She hopes that people will come to understand that, "just because we are oppressed does not mean that we can't be problematic and oppress other groups."

However, Troconis is mindful of the fact that theater is subjective and that is one of its greatest features. Audience members may have differing thoughts on the matter and are invited and encouraged to voice them during the talkbacks. These talkbacks will include the entire production staff, cast, and crew along with the show's community liaison Nicholas Whittaker and a graduate student moderator.

The performance, moderation, and transformative experience of participating in both will take place in a very fitting setting. The Adams House Pool Theater is a unique performance venue in any production, and this case is no different. According to Troconis, the "starkness and sparse nature" of the space "helps create a hyperrealism" that is important to the grittiness of the show. This grittiness will not leave the audience content and affirmed but uncomfortable and thoughtful. *The Submission*, in that sense, charges to the heart of the nature of art and theater's role in shaping contemporary society.

Caroline Cronin (ccronin01@college.harvard.edu) encourages readers to see the show this weekend in the Pool and to come prepared for a thought-provoking experience!

INDY SPORTS

Squash for Any and All

A discussion with the Club Squash Captain.

By the SPORTS EDITORIAL BOARD

For those who enjoy sports, but lack the ability or time for a varsity commitment, club teams offer a great path to health and wellness. For this week's issue, the Indy interviews Jackson Reynolds, the captain of a particularly Harvardian team – Club Squash.

Indy: How'd you get involved in squash originally, and how'd you get involved with it here on campus?

JR: I'm from Darien, Connecticut which is a prime area for squash – New England and California are the hot spots here in the United States. I went to a school where they had a very good, nationally-ranked squash program, so I learned about it through that. A bunch of my friends had been playing, so I thought I might want to try it out.

It's a great sport, both physically intensive and very challenging. You get to challenge both yourself and the other person on the court, and that's about it – you get that competitive edge and a great workout as well. Coming to school, I was walking around the activities fair and saw the club squash table and thought, "Oh, I guess I'll try it at school." I thought it'd be a great opportunity to continue playing the game, and I found it to be a great program. Most people who play on the club team have never even heard about the sport before coming here.

It's a great experience now as captain, teaching people how to play and seeing them learn the game. Squash might have a stereotype as a very WASPy sport and very exclusive and elite, but it's actually not. Tennis has become more mainstream over time, and I feel squash is on the same trajectory -- just a few years behind. It's a great option to have fun and get a good workout in within a

competitive atmosphere.

Indy: It seems an "Old Harvard" kind of sport – we have squash courts in the Lowell basements and throughout campus. But as you mentioned, it's pretty easy to pick up, whether you've played a racket sport or not. How do you approach different levels of players coming into a club program? I suspect some people played it very well in high school, and others are completely new to it. How do you get these different groups going?

JR: For us, it's mainly just about getting people to have fun and getting people to play. The practices are very open and anyone can come join. For the first few weeks of each semester the captains typically give lessons to people who never played before so they can get exposure to it. Throughout the season, we have a pretty open style, and the first few weeks anyone can play with anyone. Eventually a ladder develops, and people can play with others at their skill level and get the most enjoyment out of that.

We have probably a hundred who come and go. We're pretty lax about when people want to come, but we get a lot of people out to the courts. You'll find someone at your skill level, and have a good time and hit with pretty well.

Indy: Do you always play each other, or other schools as well?

JR: We do a lot of internal practices but we play about four to five other schools in a semester. In the fall, it's mainly more local schools like Northeastern and MIT – we actually beat the MIT Varsity team last year.

Indy: Wow.

JR: (laughs) In the spring, it's more like other Ivy League club teams, like

Yale, Penn, Dartmouth and Cornell. Brown started a team this past year as well.

Indy: Do you have different strings for these tournaments? First string, second string, and so on?

JR: It's not super serious, it's more of a question of whether you've come to practice a lot and what the skill levels of the other teams are. We have a top tier program, with a few people who could probably play at varsity programs elsewhere. So they may be too high a skill level for some of the competition that we play, but for the most part, if you come to practice and want to play, we can find a match for anyone who wants one. It's pretty open.

Indy: In terms of health and wellness, it seems like squash is a pretty active sport. What are the greatest health benefits to the game, or mental benefits for student life?

JR: It's a great game for your health and fitness. You're sprinting, lunging, and moving around the court. It's really good because most exercise is linear – you're on a treadmill, or a bike, whereas this is more side-to-side motion and you get a lot more muscle movement there. We have practices on Sunday and Wednesday nights, so it's nice to get a break from work and go out and get a hit in. It lets you take your mind off things for a little bit.

Indy: Are there any particular dangers or threats you perceive in squash?

JR: Well, there's always the threat of getting hit by another racket or ball, but nothing too serious. If you're not playing varsity level, it's kind of hard to pull something, and if you do it's usually not too bad.

Indy: It seems like goggles are key.

INDY SPORTS

Squash, continued.

JR: Yeah, just make sure you wear goggles, have the right shoes, and watch out for the ball. It's pretty safe.

Indy: You ever slam into the walls?

JR: Once or twice. If you get moving too fast and lose traction you can hit the walls, but it really doesn't happen very often.

Indy: It also seems like a great winter sport. It's indoors, and when the varsity season is. Is the club more active in those months, when other games aren't as readily available? Or is it pretty consistent in terms of who shows up?

JR: It's pretty consistent. There are so many things to do here that the people who actually show up and play are the ones who come throughout the year. There may actually be fewer

in the winter, since you have to cross the river to practice.

Indy: Do you practice at the Murr Center?

JR: Yeah, on the varsity courts, when they allow us to.

Indy: Do you guys ever use the Lowell basement courts, or QRAC?

JR: When people want to play outside of official practice, we'll play at those places, but the Murr Courts are pretty open. Maybe some Quad people do the QRAC...

Indy: In closing, if people are interested in getting involved in the team, how should they go about doing that?

JR: If you go to our website, http://recreation.gocrimson.com/recreation/club_

sports/pages/Squash, you can email us and go from there. It's open to any and all.

If you're looking for a reprieve from all your fall term woes or the comeback of your summer fitness, Indy Sports Editorial board (sports@harvardindependent.com) thinks the squash court is the place to find both!



The Murr squash courts. Photo from *GoCrimson.com*

drawn & quartered



By ANDREW LIN

Got a story you want to tell? Or a poem or work of art you want published? Send it in to the Indy arts desk (arts@harvardindependent.com) and we'll consider it – your story could be published here!

Petals Unsound

By ANONYMOUS

Sunflowers were Van Gogh's thing
And their petals blaze bright and high
But Van Gogh's spirit was bruised and hurting
And too early did he die

Oils are dramatic, this I know is so
And lasting they are too
But their painters were but people, no?
And people, as they knew

Were iridescent, fragile things
And their art could be respite
From illness mental or physical
But for whom the comfort is but slight.

Gertin and tuberculosis,
The pureness of his house so white
For all the talent, all the hope
Still young when taken by the night

Impressions and their masters
Both were fleeting in a way
Degas' sculptures, done in plaster
When his eyes blind and impotent lay.

Of the mind, so many were unsound,
O'Keeffe and Munch, to name but two
But in swirling and shouting figures
Each gave vent – worries up the flue.

To create is godly, is divine
That is what the theologians say
Were these artists then the gods unsound,
Who in illness paid for their eternal sway?
Do the well make good art?
Well, many of them do
But the unwell too are artists
With their own aim straight and true.

And so they live on in their way
Their artwork hale and well,
And in their art, a piece of them
That shan't ever heed the funeral bell.