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GOLDEN RULE DAYS



Inside: Finding Cafés, Museums, and Communities at Harvard

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*The Indy is going
back to school!*

Cover design by
Audrey Effenberger '19

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As Harvard College's weekly undergraduate newsmagazine, the *Harvard Independent* provides in-depth, critical coverage of issues and events of interest to the Harvard College community. The *Independent* has no political affiliation, instead offering diverse commentary on news, arts, sports, and student life.

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Impractical Tradition

Are the examples we set worthy of our reputation?

By HUNTER RICHARDS



Another hallway in which you probably should not have sex.

Audrey Effenberger

The Harvard Summer School has a long-standing reputation of protecting its students, particularly those still in high school taking courses on campus during the summer. However, protecting these visiting students from the traditions that Harvard students have rarely questioned and that many will have completed by the end of their sophomore year is a different matter.

On the second to last Friday night of the summer school program, recent-high-school-graduate Tyler Greene failed to resurface from the Charles River after jumping from Weeks Bridge as part of fulfilling one of the “integral” Harvard traditions. While this may not be one of the three most frequently recognized traditions, it still remains a prominent practice of students in their

freshman year. Many times, students arriving early on campus will use the time when campus is in a lull, with fewer students and no classes, to jump from Weeks Bridge.

Students may find their time at Harvard to be academically, socially, and even physically demanding. Harvard undergraduates are held to a certain standard not only by the University itself – into which only 5.2% of applicants are accepted – but also by the public, which has formed its own preconceptions about such students. The backlash and discourse that, respectively, Harvard’s Sex Week and Campus Climate Report have spurred shows just how closely scrutinized Harvard and its undergraduates are by those outside of the University. The Academic Honesty Policy that the University has instituted is made

to serve as a model not only for its students but for peer institutions as well. With these pressures on students and the College itself to guarantee an incredibly high moral and academic standard, it is understandable that traditions arise based on quick, harmless thrills right here on campus.

However, these traditions are not harmless so much as they are irresponsible and poorly reconciled. In order to remain the hardworking leaders that were accepted into an elite university, students used to being in constant control of their own lives may find the brief lapse of responsibility to be exciting and to solidify their status as true Harvard students. There is no purpose in completing these traditions other than that of following in the paths of elder students before them. For prospective students looking up to Harvard undergraduates, this can be dangerous.

Jumping from Weeks Bridge is dangerous in many respects. The Charles River is a moving body of water, and its potentially powerful undertow was likely a factor in this summer’s drowning. The undertow can force swimmers beneath the surface where they are unable to escape the deep stream current. The water quality itself is also a safety concern. Civilians are prohibited from swimming in the Charles River, facing hefty fines if caught, due to the long-standing history of pollution and the toxic state of the river. Well-educated Harvard students should be more conscious of how their own disregard of health codes sends a message to the public that these standards are of little concern. This can discredit the multitude of scientific studies and awareness of the current pollution affecting our environment, including on campus.

The three additional Harvard traditions, which are outlined in various media consumed by incoming freshmen and disseminated throughout the student body, are almost ubiquitous. Visiting high school students on Harvard campus tours will often ask if these traditions are true, having heard about them from elder peers or from researching colleges. While Harvard students acknowledge that these traditions exist, it is not a topic that is often discussed, at least not frankly or in detail. Perhaps this is because the traditions themselves lack any merit, and they are profoundly disturbing at a fundamental level.

1: Peeing on John Harvard

Tour guides for the admissions office are often asked why the John Harvard statue has a golden foot as tourists rub the shoe, unaware of the true secret to its polishing. The mere fact that Harvard students struggle

Point-Counterpoint

Let traditions
(and students) live.

By AUDREY
EFFENBERGER

Harvard students have a unique experience in many ways. I could go on about our faculty, facilities, academics, athletics, locale... but the fact of the matter is that Harvard also exists in a parallel space, as an object in world's greater cultural consciousness.

It's true that Harvard students have to be aware of how others perceive Harvard. Our risky and often irreverent behavior is not fair to those who don't understand the context of Harvard College. Taking a selfie instead of a tourist's picture in front of John Harvard, for example, is funny to us, but may ruin a family's experience.

However, it's not fair to Harvard College students who deserve a chance to be normal undergraduate students. Let's be blunt: college students are reckless, have bad priorities, and don't take very good care of themselves. We don't make very good props or players on the stage of a historic and culturally significant campus. Part of the culture of undergraduate education in the US is precisely this kind of ridiculous behavior and tradition-making.

There's something to be said for changing these traditions. Public indecency and sexual harassment are not okay. Rape culture and race tensions are problems that need critical discussion on campuses. But students have the right to do dangerous things and face consequences. I hate the argument "let kids be kids..." but there's some truth to the statement. Let's help keep each other safe – we just don't have to throw out our traditions to do so.

Audrey Effenberger (effenberger@college.harvard.edu) has never partaken in these Harvard traditions, and is still considering if she should.

to discuss the tradition of peeing on the statue should indicate the tradition's lack of taste. Not only is it disgusting to imagine the number of students who have climbed atop the statue that tourists travel from around the world to visit and take photos with, but attempting to complete the tradition is dangerous. Students often perform the task intoxicated, which makes the roughly 9 foot climb to the top risky. The constant flow of non-Harvard persons through the Yard could even make the act a potential public incident of sexual harassment.

2: Sex in Widener Stacks

Again, this is a potential incident of a public sexual offense. While students may find it harmless, patrons of the library (including Harvard faculty, fellow students, or others granted access to the stacks) are disrespected by the act. Interrupting a couple as they complete the tradition in the stacks is an appalling experience that one should

...we are in a
unique position.
Not only younger
generations look up
to us, but peers and
elders respect and
acknowledge our
accomplishments...

not be expected to tolerate. The library staff that re-shelves books, checks the stacks, or assists patrons should not be hesitant to enter the stacks because of two suspicious patrons who entered previously. There also remains the matter of who is responsible for cleaning up after the tradition. While public sex may be a thrill for some, libraries are not usually the go-to rendezvous point because – usually – people have a certain level of respect for libraries and all who enter them. An additional question remains how much enjoyment is really gained from silent sex had while leaning against a row of dusty, dirty, old, books...

Tradition, continued.

3: Primal Scream

The desire to run through the center of campus without any clothing on with hundreds of your peers, while tourists stand outside the gates snapping photos and Dean Khurana makes announcements, on the night before finals begin is not unique to Harvard students. While each university may have its own name for the event, it is a common occurrence amongst college students to release their stress and frustrations nearing final exams by stripping down and running around alongside their equally stressed classmates. Although this tradition may involve the most nudity and has the most public nature, diffusion of responsibility makes it a more common occurrence than the other, more conscious, acts. Perhaps it is the crowd mentality that makes Primal Scream unite the undergraduate population regardless of class year, concentration, house, final club affiliation, extracurricular, or other arbitrary demographics that currently divide Harvard College.

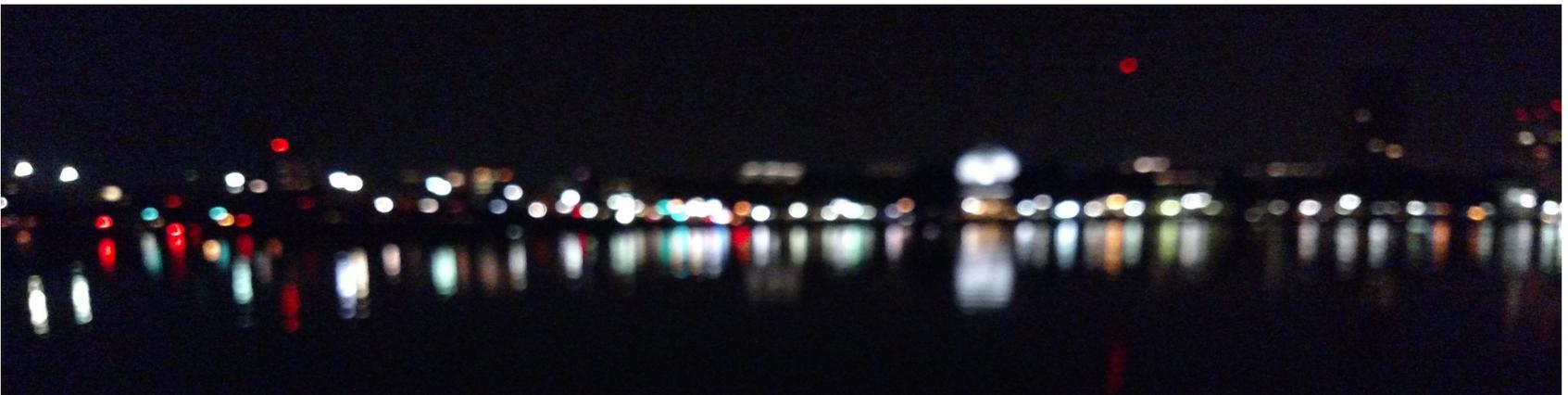
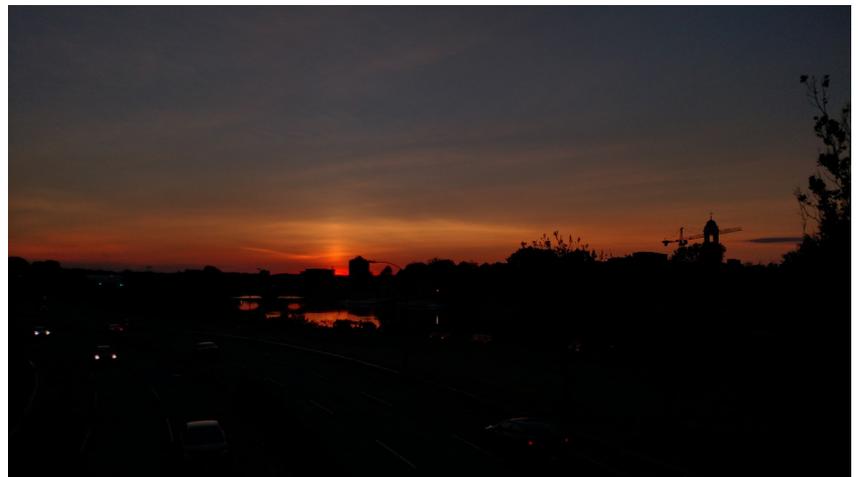
A visiting student passing away while taking part in a Harvard tradition begs the question of what standard Harvard students do and should continue to set, whether consciously or not. As students of one of the most prestigious universities in the world, which endows us all with the reputation of being well-educated, intelligent, and influential, we are in a unique position. Not only do younger generations look up to us, but peers and elders respect and acknowledge our accomplishments. This leaves us with influence and, as such, we set a high standard and those who admire us will imitate our actions. We must ensure that the standard we set is one we can be proud of – one that doesn't endanger those who follow in our path.

Hunter Richards (hrichards@college.harvard.edu) hopes the memory of Tyler will be honored by the examples we set going forward.

Summer Landscapes

Long-range views of a summer in Boston.

By AUDREY EFFENBERGER



INDY FORUM

Life Without Greenhouse

With the beloved Science Center Café closed, students must find caffeine elsewhere.

By CAROLINE GENTILE

The closing of Greenhouse Café in the Science Center brings not only despair, but also confusion over where to procure snacks and caffeinated beverages between classes. Of course, Harvard Square boasts many respectable cafes and eateries, but these establishments are both slightly out of the way from buildings in which classes are held, and – more importantly – do not accept Board Plus as payment. So what is a hungry and/or under-caffeinated Harvard student to do?

The Indy's got you covered! Behold, a breakdown of lesser-known cafes that not only take Board Plus, but also are located on Harvard's campus.

Bauer Life Sciences Café

7 Divinity Ave, Cambridge MA

Hours: M-F 7:30 am – 2:30 pm

Located in the lobby of Bauer, this café offers homemade soups and sandwiches in addition to baked goods from Haley House and Peet's coffees and teas. While the hours are not ideal for a late-night (or even late afternoon) snack, this place is perfect for breakfast and lunch.

LISE Café

11 Oxford Street, Cambridge MA

Hours: M-F, 8 am – 4 pm

Peet's coffee or espresso, freshly baked pastries, and grab-and-go sandwiches, salads, and snacks make this café, located in the entrance of the Laboratory for Integrated Science and Engineering building, the closest thing to Greenhouse as possible. Open slightly later than the café in Bauer, this may be the new spot for afternoon snacks and caffeine pick-me-ups.

Northwest Café

52 Oxford Street, Cambridge MA

Hours: M-F, 7:30 am – 2:30 pm

This café's offering of coffee and light snacks make it a perfect place for hungry engineers and science concentrators to fuel up between classes. For the environmentally conscious, they even offer a reusable mug discount.

Chauhaus

Graduate School of Design

48 Quincy Street, Cambridge MA

Hours: M-Th, 7:30 am – 7 pm; F, 7:30 am – 4 pm

Boasting an extensive salad bar on top of its many other offerings, Chauhaus is ideal for those who are looking for some healthier options. For those who view coffee as a food group, they also serve espresso-based coffee drinks.

CGIS Café

Knafel Building

1737 Cambridge Street, Cambridge MA

Hours: M-Th 8 am – 2 pm; F, 8 am – 1:30 pm

If you're looking for a good place to study or meet up with friends while enjoying breakfast, lunch, or a snack, CGIS is ideal. While this café offers many grab and go options, there is ample seating. Here you can enjoy homemade soups and salads, baked goods from Haley House, and Peet's coffee and teas.

Cronkhite

6 Ash Street, Cambridge MA

Breakfast: M-F, 7:30 am – 10 am; **Lunch:** M-F, 11:30 am – 2:15 pm; **Dinner:** M-F, 5 pm – 7:30 pm

Overlooking the beautiful courtyard and gardens of the Cronkhite Graduate Center, this eatery offers an all-you-can-eat buffet at breakfast and dinner and an a-la-carte menu for lunch. For those who are looking for grab and go options or coffee, this is not the place for you, although the food is good and ambiance, serene.

Dudley Café

Lehman Hall, Harvard Yard

Lunch: M-F, 11:30 am – 2:30 pm; **Dinner:** M-F, 5pm – 8pm

Newly re-opened as of August 29th, Dudley Café offers lunch to the entire Harvard community in addition to serving as a graduate dining hall at lunch and dinner. This central location is perfect for a quick lunch between classes, although they do not offer coffee.

HKS Café

79 J.F.K. Street, Cambridge MA

Hours: M-Th, 7 am – 3:30 pm; F, 7am – 3pm

Here, a range of hot and cold breakfast options is available until 10:30 am, with lunch starting at 11:30am. Light snacks are available in between. There is extensive seating inside, but on a nice day, nothing beats enjoying your meal outside in JFK Park.

Therefore, while the big white wall that now greets students as they hurry through the Science Center doors is both bright and clean, we will all miss the chance to bring coffee and a wide variety of foodstuffs to lecture. The fate of that portion of the building may still be determined but Board Plus and coffee are sacred standards here at the college, and life must go on. So perhaps we will explore campus and branch out this term while caffeinating on Harvard's dime!

Caroline Gentile (cgentile@college.harvard.edu) has already made a significant dent in her Board Plus.

Safe Spaces on Campus

Love them or leave them?
The debate continues in wake of the UChicago announcement.

By EMILY HALL

The University of Chicago has recently caught public attention with its letter to freshmen denouncing safe spaces and promoting freedom of academic inquiry. Called insensitive by some, John (Jay) Ellison, the Dean of Students at the College of UChicago, sent out a letter to new freshmen, informing them that the College places great value on freedom of inquiry and expression in and out of the classroom.

After congratulating them on their acceptance to the College at the University of Chicago, Ellison explains that the UChicago community is steeped in open debate, discussion, and disagreement, noting that, "At times this may challenge you and even cause discomfort." The letter goes on to delineate their commitment to free expression, denouncing trigger warnings, safe spaces, and the cancellation of controversial events and speakers, all of which have restricted ideological diversity on other campuses recently.

For example, Cal State Los Angeles cancelled a scheduled event with Ben Shapiro, a Harvard Law School graduate and conservative political commentator. The grounds on which the event was cancelled were later discovered to be pressure from students who compared the speech to an "undercover KKK meeting" and complained that they were worried for their safety if Shapiro were to come to campus. After the cancellation was announced, administrators faced criticism from university affiliates for censorship of conservative views on campus, but they have stood by their decision.

Oxford University in England has also been highlighted for its new policy requiring law professors to give trigger warnings and the opportunity to leave the classroom when lessons discuss rape or violent crime. Many have praised the action as helpful for those who have suffered from a traumatic experience, allowing them to avoid triggering content that could cause them to relive the violence. Others have criticized the potential for missed material to actually block education on how to prevent violent crime and rape in the future.

Harvard College students have expressed mixed reactions about UChicago's statement. One Currier sophomore, Sapna Rampersaud, felt very strongly that UChicago should be lauded for their action. "Safe spaces, defined as places where students may freely express themselves without the fear of being challenged," she said, "are counterproductive to the pedagogical mission of higher educational institutions in this country. Students should have the right to challenge the opinions and beliefs of their fellow classmates, for that is what makes learning so valuable and worthwhile. Safe spaces are destroying that notion and are weakening the next generation."

On the other hand, Harvard's Office for Equity, Diversity, and Inclusion published a report on diversity and inclusion that expressed support for safe spaces, particularly for minority groups. The report states, "Cultural centers can have a positive impact on their institutions... [they] can also serve as safe, even therapeutic spaces for underrepresented students." The report

cites students referring to cultural centers as "one of the few safe spaces on campus," and encourages the development of these cultural centers, including the Harvard Black Student Association and the Harvard Islamic Society.

This echoes sentiments promoted by some women's groups during the Hear Her Harvard rally in May. A number of female College students gathered in front of Massachusetts Hall, chanting "Safe spaces now!" in protest of Harvard's decision to include women's groups in their sanctions on members of single-sex social organizations. That aspect of the debate on Harvard's campus has not yet come to a conclusion.

When asked for his opinion on the matter, Farid Nemri, a Dudley House student, asked to submit a poem in lieu of a traditional statement. In the spirit of the Indy's diverse modes of communication, it is included below.

Let me tell you what I see in the so-called "safe space"

I see fear and avoidance taking place

I see youth running and losing the race

Running from discomfort we need to embrace

On a track where freedom and diversity interface

So here's the gist of UChicago's case:

Dear Freshman,

If you have an American dream to chase

You don't sit around like a flower in a vase

You plow the fields of knowledge with dignity and grace

Searching for the truths others try to erase

You walk paths of disagreement at a steady pace

Where your different perspective leaves an intellectual trace

You don't turn your back on the lessons you have to face

You try to take in as much as you would like to showcase

Be careful of softness and weakness, strength is your only base

And most importantly,

Your American mind do not misplace.

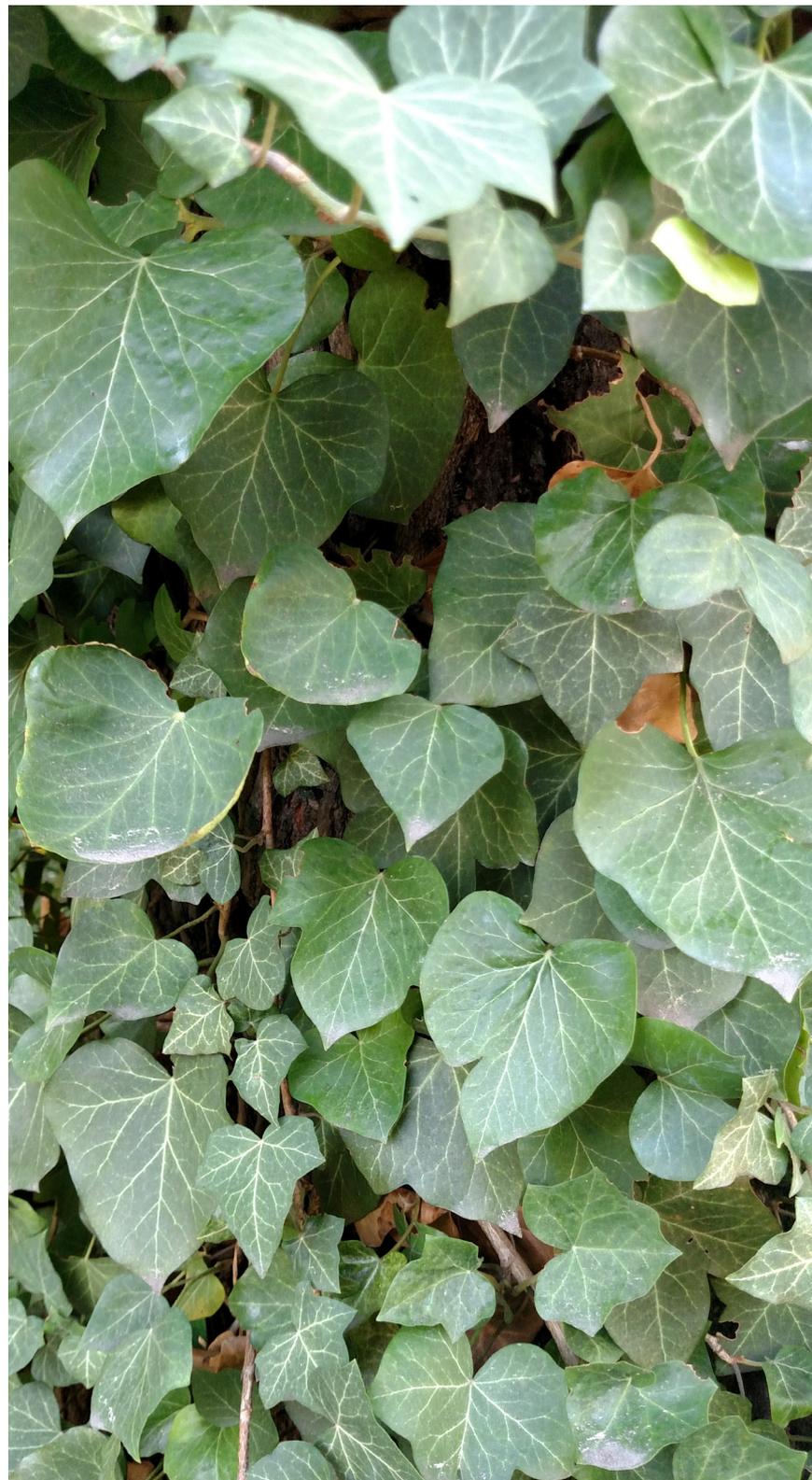
INDY NEWS

Safe Spaces, continued.

As debate intensifies over the place of safe spaces in the university environment, there will certainly be more headlines about universities or individuals standing up for or against free academic inquiry and expression. UChicago isn't the first to make such a strong declaration—American University released a statement from its Faculty Senate last fall, saying “Shielding students from controversial material will deter them from becoming critical thinkers and responsible citizens. Helping them learn to process and evaluate such material fulfills one of the most important responsibilities of higher education.” Some universities may take a stand on the other side of the issue, welcoming the use of trigger warnings and safe spaces on their campuses, as Northwestern's president, Morton Schapiro, did in an article for the *Washington Post*. His piece defends the existence of their Catholic Center, Hillel, and Black House and argues that, “We all deserve safe spaces.”

Our own administration has thus far failed to make a decisive statement on the place of safe spaces in an academic setting. While the Report of the College Working Group on Diversity and Inclusion encourages long-term development of cultural centers that serve as safe spaces, Dean Khurana has avoided using the phrases “trigger warning” and “safe space” in his messages to students. He instead favors appeals to inclusivity, as he did in an August 2016 letter to the student body, stressing the importance of working for “a more equitable and inclusive Harvard community.” For now, it seems that only time will tell what stance our university takes on the issue.

Emily Hall (emilyhall@college.harvard.edu) looks forward to future developments in this discussion.



College ruled. Collage by Audrey Effenberger.

Calling Together

Drew Faust's somber Convocation words do not fail to inspire.

By CAROLINE C. CRONIN

On the day before classes began, Harvard University President Drew Faust spoke to the entire freshman class for the first time. As she addressed them at the Convocation ceremony, in which every Harvard student takes part and which mirrors the Commencement ceremony for graduating seniors, her words struck a more somber chord than in years past. The start of freshman year is filled with excitement and celebration at every college throughout the country, but this year at Harvard, it is tinged with a more contemplative sentiment.

At Harvard and around the world, people are experiencing struggles new and old. One need not seek out news to be reminded of this; it is all around us. College students are often characterized as arrogant and naïve,

but today, the freshmen class and student body at large are filled with doubts, worries of the future, and are uneasy in a turbulent society. President Faust was not shy about describing this “unsettling time.” She listed specific examples of violence and heartbreak as they occurred internationally and within the United States. Such treatment of the current events is honest and forthcoming. There are those who may feel particularly affected by that violence and heartbreak, but Faust did not dwell for too long on the reasons to despair. Instead she called her audience to action in a Convocation that perhaps best lived up to its ceremonial name. Faust called the freshmen to have the courage to challenge themselves; to challenge themselves in a deeper way than only in course load. She challenged this year's freshmen and by extension, the community at large to, in one's “pursuit of

truth”, be open to debate and to new ideas. The “crucible of rational argument and exchange” is more a crucible now than ever before as individuals are put on trial for radical ideas and use hateful language to place others under criticism.

Faust's strength, though, comes not from the acknowledgement of this condition but from the insistence that Harvard College students have the ability to change it by continuing to discuss, debate, and disagree. Junior Hailey Novis stated, “I was surprised when reading her speech – not only in the tone difference from my year's Convocation – but in that she encouraged the type of debate that is, as we speak, causing tension on campus. It's a good thing, we shouldn't be afraid of tension.”

Adams House Master Judith Palfrey also enjoyed Faust's speech. In conversations with Adams residents she described it as “excellent”. Palfrey found in Faust's speech the hope of moving from a hard summer to a transformative school year. The “vision” of what Harvard is and what Harvard stands for is still being determined by all of us, not just the administration.

Freshmen Shelly Tsurulik was personally very inspired by President Faust's speech. He believes that, “President Faust's discussion of the troubling world around us, while somber in tone, was strong in message; we, not simply as Harvard students but as the rising generation of educated Americans, have a duty to the world to fix what we see right now.” Tsurulik is ready to be one of the brave students who defines the Harvard community. He recognizes the “empty rhetoric” that often fills the baser of society's debates to which we have become accustomed. He urges, “We need to become a nation of doers, not a nation of speakers.”

With those words, and the action that Faust has inspired, this year will indubitably become one for the record books. Harvard is at the vanguard of challenging thought and it will continue to be so as students are welcomed on Faust's “bumpy road toward Veritas.” Veritas, as defined by Harvard and by society, remains in question and is debated in many circles. However, this debate is not a bad thing. Society's search for Veritas has the power to embolden students like those at Harvard to work passionately to leave the world a better place than we have found it.

Caroline C. Cronin (ccronin01@college.harvard.edu) hopes we all find a new truth this term.



A view of the Science Center Plaza tent. Audrey Effenberger

Arts Roundup: Start of the Semester Edition!

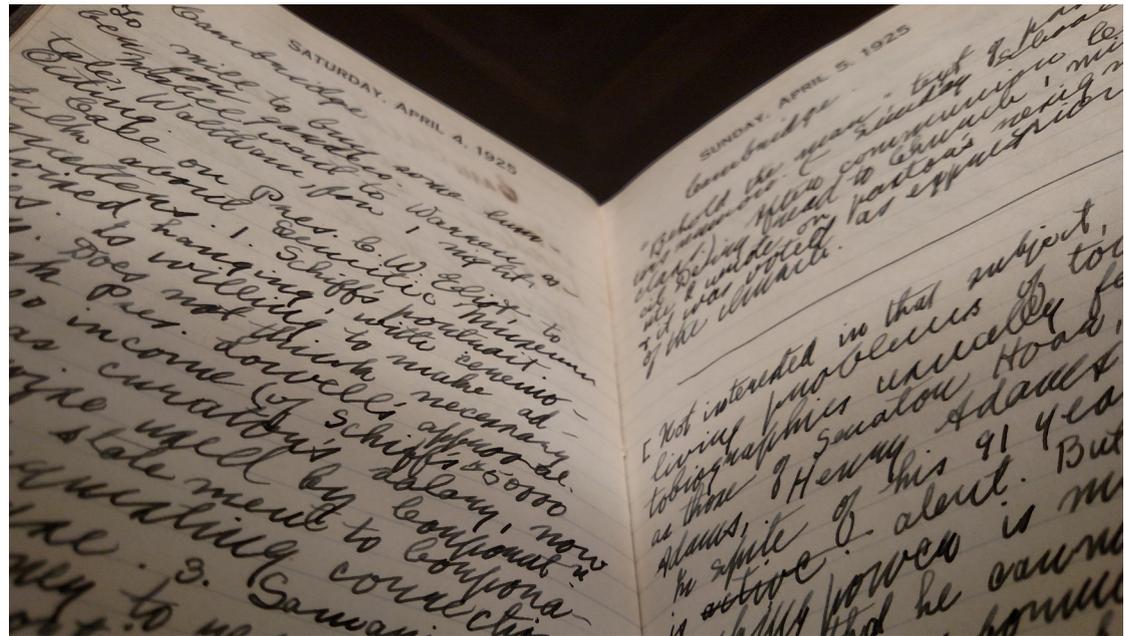
A roundup of some of the arts events on offer around Harvard this semester.

By ANDREW LIN

Whether you're an eager-eyed freshman or a long-suffering senior, the start of another academic year at Harvard heralds all manner of academic and personal adventures. Even with the usual beginning-of-semester buzz of concentration requirements and extracurricular meetings, the freedom granted by shopping week and the add/drop period makes this the perfect time to get out into the wonderful world of the arts at Harvard! Your Harvard tuition implicitly offers you access to a wealth of riches in the arts, from long-standing Harvard institutions such as the Harvard Arts Museums to the huge variety of other artistic experiences all over the campus and Boston. And as befitting a newspaper so dedicated to the arts as *The Harvard Independent*, below is a list of some of the artistic highlights on offer at Harvard.

Harvard's Museums: Late nights and early history!

Harvard's many museums offer a wide variety of fascinating and rare artifacts that span almost the whole of the history and geography of art from the Stone Age onward. Whether your interests are the



Egyptologist and professor David Gordon Lyon's original notes, housed in the Semitic Museum. Audrey Effenberger

natural sciences, history, or the traditional fine arts, Harvard almost certainly has some *object d'art* or collection for you – and now is the perfect time to explore these fantastic museum spaces!

Harvard Student Late Night

Harvard Art Museums

September 8th, 8 – 10 pm

With Austronesian-inspired small bites inspired by the Aboriginal art of the Harvard Art Museum's "Everywhen" exhibition on indigenous Australian culture, live music, and all manner of raffle prizes and open galleries to sample, the Harvard Student Late Night at the Harvard Art Museums promises a fulfilling and cultured night out for any student interested in the arts. From Roman coins to Colonial portraits to Impressionism and beyond, the Harvard Art Museums offer a valuable panoply of artistic works and objects that the Harvard Student Late Night will only make all the more accessible.

Peabody Museum of Archaeology and Ethnography

9 am – 5 pm every day

(always free for students!)

Adjoining its sister institution the Harvard Museum of Natural History, the Peabody Museum offers several fascinating exhibits this fall in addition to

its longstanding collections of archaeological and anthropological artifacts. For those of you planning an impromptu visit, check out the Peabody Museum exhibition "In Fine Feather: Selected Featherwork from Peabody Collections". Featuring a world-wide collection of feathered jewelry, masks, and other artistic objects, this collection's availability to the public ends September 11th, 2016 – fly in soon if you want to catch a look! If you can't make the featherwork exhibit, the Peabody museum's fine collections of unique pottery, Native American artifacts, and exhibitions on the archeological significance of Colonial Harvard all offer an excellent view into the artistic past of Harvard and the world at large.

Harvard Semitic Museum

10 am – 4 pm Monday-Friday

1 – 4 pm Sunday

(always free!)

Focusing specifically on the art of Semitic-language cultures such as Egypt, Iraq, Israel, Jordan, Syria, and Tunisia, the Harvard Semitic Museum offers an Indiana-Jones-Style treasure-trove of Semitic pieces. From recreation Egyptian thrones to ancient Mesopotamian casts and monuments to full-scale replicas of ancient Israeli dwellings, the Harvard Semitic Museum transports its visitors back to the Iron Age and beyond in its exhibits and collections.

Roundup, continued.

Museum of Fine Arts: *Get out there while you have the time!*

Boston's Museum of Fine Arts is one of the premier art museums in the United States, and has many new and exciting exhibits on offer this fall – check them out before the tide of psets and response papers rushes in! In addition to the MFA's fantastic collections, all manner of special events and classes make that trip out of the Harvard bubble well worth it – and with the free admission for undergraduates offered by the MFA's University Membership Program, such a

trip becomes all the more worthwhile! Here are just a few of the more fleeting exhibits that you should catch before they go!

Year of the Monkey

April 30th to October 10th, 2016

2016 marks the year of the Monkey in the East Asian calendar, and to this end the Japanese Print Gallery of the Museum of Fine Arts is currently offering a curated selection of prints, postcards, and images spanning much of Japan's pre-modern and modern history. From Meiji-era color prints to the Monkey King Son Goku (of Dragon Ball fame). If you have any interest in the fantastic delicacy of Japanese print-work (or in monkeys in art), this is the exhibit for you – and it closes in a month!

London and Edo: Cities on the Rise

April 3rd to October 23rd, 2016

The Harvard bubble aside, cities naturally loom large in our consciousness as students at a college near a major metropolitan

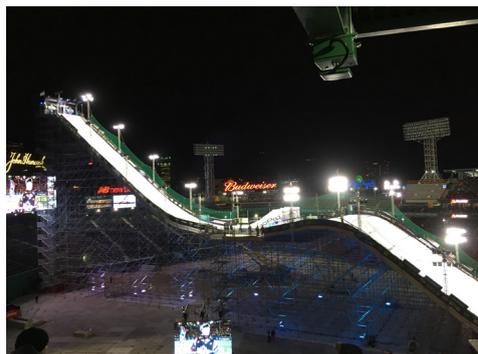
area. In recognition of its own role as a major urban arts museum, the Museum of Fine Arts is now presenting a fine series of prints covering the development of the great megacities London and Edo (now Tokyo). Featuring great Western and Eastern printmakers such as Hiroshige, Pugin, Ackermann, and Rowlandson, this exhibit at the MFA charts the first seeds of the fascinating transformation of London and Edo into the modern megacities of today.

All of this inspiring and thought-provoking art that surrounds us at school could be just as much a part of our education as the classes are – we just have to take advantage of it!

Andrew Lin '17 (andrewlin@college.harvard.edu) is fascinated with the delicacy and finesse of fine print-work.

Interested in Harvard's vibrant arts community?

Want to cover amazing athletic events?

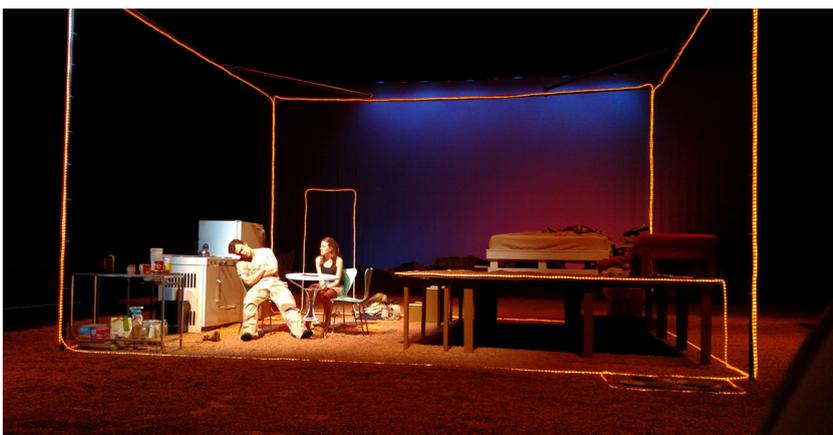


Love eating lots of delicious food?

Want to write about it?

Become an Indy staff writer or columnist & share your adventures with the Harvard community!

(we can & will pay for you to find the best ice cream/ bbq/mac 'n cheese/etc in Cambridge/Boston.)



captured and shot



Spotted in
Harvard Square.
We're hoping it's
not a sign...

The Indy
wishes
everyone a
wonderful fall
semester!