

THE HARVARD  
**independent**  
04.14.16 THE STUDENT WEEKLY SINCE 1969

# Speak Up!

Inside: Students are listening to proposals, musicals, and Steve Aoki.

# 04.14.2016

## Vol. XLVII, No. 18

# CONTENTS



*The Indy* is hearing voices...

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Inside: Students are listening to proposals, musicals, and Steve Aoki.

- 3 YardFest2k16 Reveal
- 4 Yes, No, Maybe
- 5 The Devolution of 2016
- 6 By (User) Design
- 8 SHEATH Does it All
- 9 Offering Prospectus
- 10 In(dy) Verse
- 11 SHE Will Be...

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As Harvard College's weekly undergraduate newsmagazine, the *Harvard Independent* provides in-depth, critical coverage of issues and events of interest to the Harvard College community. The *Independent* has no political affiliation, instead offering diverse commentary on news, arts, sports, and student life.

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## Yardfest 2k16 Reveal

The Indy Staff share their reactions.

By THE HARVARD INDEPENDENT



**O**n Tuesday, April 12th, Harvard students were finally made aware of whom their 2016 Yardfest would be. After a leak and various rumors, Steve Aoki has been named the headliner for Harvard's annual spring concert. The big reveal came as what we originally thought was yet another psych survey. However, once one clicked on the link and answered 'yes' to the sole question, students were led to a video showing Steve Aoki in all his EDM-glory. Despite the high-energy video, some Indyites were less enthused with the College Events Board's selection. Read on for our reactions, and cue your Steve Aoki Spotify playlist.

**Shaquilla:** TBQH, I am disappointed. Especially when looking at Brown's line up including Tinashe and Fetty Wap, I am sad that Harvard has yet to beat Janelle Monae in my four years here. Hopefully I will be pleasantly surprised on April 24th. The upside of Steve Aoki, I can get in touch with my inner festival girl and don flash tats and fringe.

**Anna:** I didn't know who he was until I looked at his Wikipedia page. It's cool that his father was a former wrestler who became a restaurateur.

**Caroline C:** I also did not know who he was. But Caroline G. played one of his songs aloud and I recognized it vaguely. I met him through Kid Cudi. [Note: Caroline did not meet Steve Aoki or Kid Cudi. She was familiar with one of Aoki's songs because he sampled Kid Cudi.]

**Caroline G:** Like in my head, he's more famous than anyone we've had in recent years. So I was surprised that we got someone like him. I'm pretty happy. It should be fun. Unless the artist is really popular and everyone knows the lyrics, it's not as much fun. However, [Steve Aoki] is specialized in making people dance.

**Anna:** He was also in *Robot Chicken*.

**Megan:** Earlier today on Facebook, I saw that he supports Bernie Sanders. That's pretty cool I guess.

**Aditya:** He majored in Women's Studies.

**Pulkit:** I know of him so that's cool.

**Aditya:** I've heard a lot about him but I don't know a song by him.

**Hunter:** They damn sure took their sweet ass time announcing him. Unless it's an angry female artist, I probably wouldn't know who they are.

As you can see, the Indy has a number of differing opinions on Steve Aoki. Hopefully, by the time Yardfest rolls around and once we feel the drop, we'll be Steve Aoki fans.

*The Harvard Independent* (editorinchief@harvardindependent.com) will be wearing flower headbands.

*Photo by Eva Rinaldi from Sydney, Australia. [CC BY-SA 2.0]*

## Yes, No, Maybe

“Is this okay?”

By MEGAN SIMS

I have heard this question more times this year than perhaps in my entire life, asked tentatively, hands approaching with caution, whispered breathlessly into my ear. The prevailing attitude in most consent discourse is that, although consent is necessary, it is decidedly unsexy, and that questions like “Is this ok?” are inevitable mood killers. After spending this year having the best sex of my life, I am inclined to disagree wholeheartedly.

Discussions of sexual communication are often made more difficult by the fact that we may confront questions to which we do not have answers. Many of us have never taken the time to sit down and decide for ourselves what we are and are not interested in. As a response to this cultural phenomenon, the Office of Sexual Assault Prevention and Response created the “Yes/No/Maybe” questionnaire—a detailed list of items covering a broad range of possible sexual and romantic behaviors. The questions are designed for an individual or for partners to assess comfort with various actions and situations, which would ideally lead to further discussions and greater lines of open communication.

I am not shy when it comes to talking about sex. I will regularly and comfortably discuss my favorite vibrators, give information about proper protection methods, and share stories of my experiences openly and honestly. Yet in the past, I have found myself strangely quiet with partners. Perhaps, in some ways, I have been quiet with myself.

With the current sex education climate in the United States, most

students are barely learning about the basics of safer sex, much less getting tools for healthy, enjoyable relationships. In my encounters with exes in the past, I have found myself always saying “yes” when perhaps I meant “maybe” or “not right now.” It always felt ok, and I never felt unsafe, but I find myself losing the words I once knew to describe what I want. I lose connection with my body.

The sex I  
have is sex  
steeped in  
language.

Communicating with myself about sexual desire has been a bit like dating. There is the first date nerves, the awkward small talk, the joys of getting to know someone new (even if you met them before). On the third date, you go home together, fumble around for a while under the covers then fall asleep holding each other. You build a relationship – build trust. Perhaps someday you introduce another partner to the mix.

This year I feel closer to my own skin. When I’m touching, when I’m being touched, there’s some kind of magnetism. The sex I have is sex steeped in language. I know that everything I am doing is more than just accepted—it is wanted. And I

want everything that is done to me.

Recently I filled out the “Yes/No/Maybe” questionnaire for myself. I realized that my only downright “no’s” involved risks to my bodily integrity and tickling (I tend to get violent). Much of the rest was either an enthusiastic “yes” or something at least up for conversations, and I felt confident knowing I could visualize those conversations.

Back in October, after an admittedly awkward hookup, a guy asked as he was leaving my room if I would give him another blowjob. For the first time in my life, I affirmatively and enthusiastically said no. Practicing yes, practicing asking, practicing debriefing, led me to a place where a “no” wasn’t a disappointment but mine and any partner’s right.

This year, I’ve spent a lot of time saying “Is this ok?” I say it to myself, to other people. And I mean it. I hold tightly then to the moments following, the moments of the whispered, breathless, hot against my neck “yes.”

*Megan Sims '18 (megansims@college.harvard.edu) spends most of time talking about sex when she's not writing like she's running out of time.*

## The Devolution of 2016

And why we all need to take a breather.

By EMILY HALL

We are all facing the threat of... this devolution into negativity.

The tumultuous nature of this 2016 Presidential election cycle has led to the dedication of massive news coverage. Political news has become the topic of popular discussion, even in circles that might normally be disinterested in the political realm. Politics has become a pop culture sensation, with constant references to the election appearing on nightly comedy shows and in social media memes. In essence, everyone is freaking out.

This is likely because this election has been one of the most exciting and engaging in recent memory. With radical candidates on both sides, a woman poised to win the Democratic nomination, and what began as eighteen candidates for the Republican nomination, this election has been newsworthy from the start. As it has come to develop, however, more seem to be upset with the outcomes than satisfied. While the election's development is far from over—there are 22 primary contests remaining—the disappointment is understandable. I have been known to respond with a sigh, a groan, and a mumble about how I am “depressed” when asked about my impression of this election

season after my favorite candidates suspended their campaigns. I have heard numerous others announce that the victory of certain candidates might prompt them to leave the country.

Of course, many would say that they are not serious about those claims, just like I cannot truly say that the election has resulted in depression for me. Nevertheless, it is important that we try to combat the negativity that is coming to replace the excitement of earlier months. Those whose political appetites have just been whetted, the youth who may vote for the first time this year, and any persons who do not feel included in the political process are all facing the threat of a permanent exit from United States politics – brought upon by this devolution into negativity.

Therefore, I propose that people begin to think more positively about our electoral system as a whole and consider the privileges that we are able to enjoy—and will continue to enjoy regardless of which individual moves into the White House next year. We are constitutionally guaranteed the right to participate in government by electing our representatives. We participate in selecting the nominees for each party—a vast improvement in popular involvement since less than fifty years ago. We have the opportunity to change our mind about someone we elected every two, four, or six years.

Most importantly, we must remember that we live in the country with the longest uninterrupted period of peaceful transition of power, thanks to our constitutionally guaranteed elections and strict adherence to

our constitution. Since the election of 1800, in which Washington's and Adams's Federalists relinquished power to Jefferson's Democratic-Republicans, the United States has been able to maintain a centuries-long tradition of peacefully giving up power from the outgoing leader to the next democratically elected officeholder. Congress does not riot to remain in power, and the President does not use violence to retain his position. For many Americans, Inauguration Day begins as any other January morning would. We do not have to fear an uprising by the party that loses the election. We can live our lives just as we would on any other day—and we do. Perhaps such apathy among constituents is something else to grouch about, but it is what keeps (most of) us sane. That is, of course, until we decide that we cannot take it anymore and just take off!

In all seriousness, as we consider the alternatives this November, it may be easy to complain about the options available. But it is more important to appreciate that we do have options—and that is something that should unite, rather than divide, all those who are privileged to live in the democratic republic that we call home.

*Emily Hall '18 (emilyhall@college.harvard.edu) is looking forward to the first presidential election when she can vote for someone she really supports – whenever that may be.*

## By (User) Design

The Harvard Library presents newest research tool.

By AUDREY EFFENBERGER



The first thing I notice upon entering the room is a set of large posters on the wall. The next is a sheaf of pamphlets. Then, I notice the stack of business cards on the desk in front of me. I'm here to notice things, and to have people notice what I notice, which is harder to do than one might assume. How can user experience be quantified? This is the work of the Harvard Library User Research Center.

I'm at the URC to participate in a study on the design of a Pusey Library exhibit. While Pusey's most recent appearance in College news may have been the contentious UC referendum on converting it into a social space, the library is currently housing an exhibit on Colonial America, and inquiring librarian minds want to know what people - and particularly students - think.

Kris Markman, online learning librarian, has managed Harvard Library's Digital Learning & User

Experience Department, which includes the User Research Center, since September 2014. Her experience in communication, technology, and media has led her to become a leader in digital integration of how people interact with Harvard's vast and historic library archives. The work of the URC in this regard is, in its own way, ground-breaking, as Markman notes: "in library scholarship, there has not been much research done on library exhibits."

In fact, the concept of library exhibits is often overlooked by students and scholars alike. Whereas museums are dedicated to the practice of engaging with exploratory exhibits, libraries occupy a more solemn space in our cultural consciousness. College students, in particular, seem only to enter with narrow objectives in mind: retrieving a specific resource, or camping out at a carrel to absorb themselves in their laptops. With less mental space for wandering, students

often shut out the pure curiosity they might have for the diverse resources contained within the library, in favor of finishing a paper or studying for an imminent exam. Because the audience for library exhibits is so limited by these factors, most visitor engagement knowledge "comes from the world of museum studies," says Markman. It is easy to question whether the unique challenges of designing a library exhibit can be addressed by museum-specific information.

The Digital Learning & User Experience Team hopes to change that. Markman explains how technology can improve the data available to librarians: "One common method for studying visitor engagement is observation: you have a researcher in an exhibit space or gallery, and they watch as people move through the spaces and the researcher takes notes. However, you can't get the details of what visitors are looking at." Armed with portable recorders and cameras, a myriad of devices, and some special equipment, the URC staff executes more thoughtful surveys and better assesses how users interact with physical spaces, wherever they may be on Harvard's campus. From Currier to Mather, the Science Center, and the university's many libraries, the URC has interviewed and surveyed users of all demographics to better understand how people interact with the exhibits and materials that the library would like to design.

Back in Pusey Library, graduate student and URC intern Xiaoke Kang hands me what appears to be a set of glasses frames. They're Tobii Pro Glasses, and they're one of the technological stars of the User

## (User) Design, contd.

Research Center. With a sophisticated eye tracking system of corneal reflection and pupil tracking, the slim headset is able to determine where the user's eyes are pointed; this is then synced with video data from a forward-facing camera, allowing the researcher to determine on what the user chooses to focus. This allows researchers to observe every decision the user makes and gain a better understanding of what "catches the eye," almost literally.

I slip on the glasses and wait for them to connect wirelessly to a tablet, which Kang holds as she chats with the security guard and lets me loose on the exhibit. The long hallway space is simply furnished with hanging panels and a series of glass exhibit cases. My eyes dart from caption to item to caption. I admittedly look more at the drawings and more colorful artifacts, like a patch of wallpaper from Harvard Hall. I also spend a good minute puzzling over an American Revolutionary War era math problem. (If a certain number of crates of tea is dumped in the harbor, how much in tax is lost?) Though I only wear the headset for about five minutes, Kang now has plenty of data to analyze.

It is hoped that the data from simple yet precise surveys like this will inform innovation and improvement for the Harvard Library in months and years to come. The URC plans, in Markman's words, to help institute a "systematic approach to assessing user needs across Harvard Library's digital interfaces and physical spaces." The practical focus aims to improve services and spaces for faculty, staff, visitors, and students of the Library through actionable feedback, like the library exhibit data. Though the URC is only a few months old, Markman is optimistic about its potential to effect change.

And, who knows? Maybe we'll all look up from our work and notice a bit more.

*Audrey Effenberger '19 (effenberger@college.harvard.edu) finds herself barricaded from the world by a Lamont library carrel, perhaps too often.*

## SHEATH Does it All

### Students came out to Sex Weekend Events.

By MEGAN SIMS

This past weekend, Harvard students gathered to talk about everything from sexual communication to non-monogamy. Harvard's annual Sex Weekend, run by the organization Sexual Health Education and Advocacy Throughout Harvard College (SHEATH), is the shorter April counterpart to November's Sex Week.

The weekend kicked off Friday afternoon with an event led by OSAPR called "Lube Makes it Better: Learning Healthy Sexual Communication." Over Sweet and Nasty Bakery's vulva cupcakes, around forty students gathered to discuss consent and communication.

Meera Seshadri, Assistant Director of the Office of Sexual Assault Prevention and Response, kicked off the event with a clip on sex education from *Last Week Tonight with John Oliver*. In the segment, Oliver comments on the state of sex education in the US, lamenting the lack of adequate curricula on everything from consent to sexuality.

The event then shifted tone. Attendees filled out OSAPR's 'Yes/No/Maybe' questionnaire, which asks whether you're comfortable with everything from hand holding and eye contact to anal play and bondage to pregnancy. The activity challenges each person to think critically about



# INDY NEWS

## SHEATH Does It All, contd.

their own boundaries and limits when it comes to any sort of sexual and romantic activity. In small groups participants discussed thoughts and issues that came up for them during the activity.

Saturday's event was structured entirely differently. Much more low-key, it was branded as "Taste Testing and STI Testing." In a room in Boylston, SHEATH organizers had laid out various foods that are purported to be aphrodisiacs including guacamole, watermelon, pomegranate seeds, and bananas. On another table, felt cut outs of STI microbes and craft supplies were provided, giving anyone the opportunity to make their own STIs (jokes abounded). Participants were also encouraged to log into their accounts on UHS's patient portal and sign up to get routine STI tests. As at

every event, SHEATH provided free condoms, lube, and other sex related items.

The third and final event was a panel discussion entitled "The M-Word: Ethical Non-Monogamy." Panelists drew from personal experience (and one from thesis research on the origins of monogamy in the West) to discuss issues of monogamy, open relationships, cheating, and more. Audience members asked questions about the rewards and challenges of non-monogamy.

Panelist Santiago Sanchez '16 explained that the concept of monogamy was a relatively recent, Christian invention, and that sex with others outside of a marriage was not in fact considered extramarital sex in ancient Rome. Another panelist discussed how she doesn't see herself

effectively using a monogamous model for a relationship. Another panelist shared personal experiences of the increased communication facilitated by non-monogamy.

The event closed with a sex toy raffle, as nearly every SHEATH event does. Winners always express a great deal of enthusiasm at their prizes, many of which are high-end sex toys from well-known companies. With condoms, lube, and prizes doled out, Sex Weekend came to an end.

*Megan Sims '18 (megansims@college.harvard.edu) thinks more school events should have sex toy raffles.*

*Photos courtesy of Katherine Wang '19.*



# Offering Prospectus

A student team battles misconceptions of conservatives.

By PULKIT AGARWAL

The Harvard Independent interviews Lisa Peng '18, who has played a leading role in organizing the national conference, Prospectus, which is scheduled to take place this coming weekend. Through our conversation, we ask Lisa what she thinks is the objective that this conference aims to achieve, and why she would encourage Harvard undergraduates to attend.

Indy: Could you explain for our readers what Prospectus is about, and why you would encourage undergraduates to attend the event?

Lisa: Prospectus is more than just a national conference; it is in fact a national movement. It is an attempt at bringing students together to talk about issues that matter in 2016, and how conservatism offers a unique perspective on them. The true motive behind this conference, however, is nothing political. We would encourage as many students as possible to attend this event, not because we want them to support the conservative ideology, but for them to understand what it is. We want people to shed this caricature that they have of conservatives in their minds, that we don't care, or that we lack compassion and concern for Human Rights issues, poverty and inequality. We want them to see that liberals do not hold a monopoly on compassion, and that conservatives care just as much for minorities, the poor and the oppressed as they do. They do not hold a higher moral standing than conservatives, and hence the national discourse must be considered at a level-playing field, not viewed through a warped and predetermined lens.

Indy: The conference is going to be attended by Paul Ryan's Chief of Staff, Steve Forbes, among many other notable speakers. Could you tell us why it is that you chose these speakers, and how you think their presence is going to enrich the conference?

Lisa: What makes this conference so distinctive is that it is not a PoliSci or Economics conference that would have several Congressmen and Congresswomen,

That myth is what these speakers are here to debunk, and we are confident that they will do a great job of it!

Indy: Conservatism has faced widespread criticism across college campuses, for being an anachronism. How do you see conservatism in the 21st century, and do you think it is compatible with modern liberties?

Lisa: I think there are a couple of issues that conservatism is facing in America today, most of which relate to misrepresentation and mischaracterization. The national discourse around modern liberties is more concerned with qualities of debaters on national television, and less about the merits of their arguments. Conservatives have constantly been attacked for lacking compassion, and being concerned about the benefits of the 1%; whereas what our ideology is really about is poverty, preservation of the American family and human rights. Conservatives have such a great record on exposing brutal dictatorships around the world,

helping put pressure on repressive regimes such as North Korea and China, that have arrested thousands of political dissidents. They played a great role in abolishing slavery at home, and promoting higher education by lobbying against high tuition costs. These are the definitions of modern liberties. However unfortunate it might be, many Americans out there are not even aware of this great contribution that conservatives have played in shaping the values of our nation. And our goal is to take a small step towards changing that very misconception.

Indy: At Harvard in particular, what



Senators, Government officials, speaking on why their policies are superior. Our speakers are here to spread a message that there should be a level-playing field in the national political discourse. They are going to champion the enormous amount of work that conservatives have done for the rights, liberties and freedoms of millions of Americans. Thus, the idea is to have notable speakers who can convince people to at least consider conservative ideas, in their right perspective. We have such a good record on human rights, at home and overseas, which is often not recognized by the electorate, and is oftentimes misrepresented in the media.

## Offering Prospectus contd.

challenges do you think conservatives face given the controversy surrounding the place mats in dining halls, and the Currier Housing Day video? Is conservatism being misunderstood, in your opinion?

Lisa: I think many of those controversies are ideal examples of how conservatism has been misunderstood in our politics. People are somehow predisposed to relating ugly racism with conservative principles, which is actually exactly what we oppose. We want to open the conversation to people from either side of the aisle, which is why we are proud that so many of our attendees are students involved with the IOP, many of them liberals. They are simply curious, and want to know what real, honest conservatism is about. This is why at a place like Harvard in particular, that has a minority among students that are self-proclaimed conservatives, it is all the more important that students make the effort to attend this conference, and recognize the true face of the conservative ideology.

Indy: Since you mention the “true face” of conservatism, I would like to ask you how do you think the conference and its core ideas are reflected in today’s Republican Party?

Lisa: I think it is pretty clear to all true conservatives that the Republican frontrunners fail to represent true conservative ideals. They are neither champions of human rights, and nor do they prioritize principles such as federalism, freedoms, liberties and rights from the persecuted, oppressed and ignored. Their dialogue is preoccupied with people yelling on stage, hurling personal diatribes at each other, and ignoring problems such as the political prisoners in China, the 3 million oppressed women in Africa, and the people who live without internet in Iran. This is why our conference is called Prospectus, because what we are actually bringing before the people who are attending from as far as Florida and California, is a proposal. A proposal to consider conservatism in the national dialogue, without misrepresenting the idea as it is proclaimed by the Republican frontrunners. This is precisely why the conference is so important!

Indy: Thank you so much for speaking with us, Lisa. We wish you the best of luck for the conference!

Lisa: Thanks, it was great speaking with you!

*Pulkit Agarwal '19 (pulkitagarwal@college.harvard.edu), an avowed liberal, is attending the conference to understand conservatism in its right perspective. He encourages that you do as well!*

## ~In(dy)Verse!

### Gossip in the Grain

By DARIUS JOHNSON

They sang of eulogies  
of psalm sundays and communion  
bread  
here, there are confessions to be  
made—  
of wine and salvation  
of death and of matrimony --  
and of the drunkard who knows not  
his own secrets  
for there is gossip in the grain  
there are wedding vows and last  
words  
coy secrets and even coyer men  
divorced women  
lips red like horizon  
not with lipstick  
but with wine and salvation  
divine humours and a buzz for the  
infidels  
dirt in their fingernails and valleys  
under their eyes  
budweiser in their scent—  
tickles like magic on a sorcerer’s  
tongue  
like chanting  
like the gibberish of a newborn  
or of a drunkard  
or of a gossiping teenage girl  
or of grain with coy secrets  
chronicles of unrequited love  
of gifts unappreciated  
of silly sparrows on weak branches  
who tumble into the tankard’s  
barrels  
they emerge,  
dripping with beer and confessions  
new stories and tapered wings-  
wet voices too damp to travel —

you are eating dinner  
and the air is moist  
there are whispers in your drink  
you’ve indulged in too many of them  
too many quiet conversations—  
your body loosens  
like grass in the wind  
and now you’ve disturbed the guests  
you yell that-  
their god has fallen.

not to worry; God has landed on  
grass-  
but his lips are red.

-DJ

*Darius Johnson '18, a guest poet, is a goat.*

# SHE Will Be...

A one-gender show.

By HUNTER RICHARDS

**S**HE at Oberon will take the stage April 14th and 15th to debut a full cast of women celebrating modern womanhood. Inspired by true stories, SHE was developed by Liz Kantor '18 and Rachel Talamo '18 over the course of the year in collaboration with a cast and crew of over twenty Harvard women. After doing a musical revue of songs that passed the Bechdel test (a set of criteria to determine if a production includes multiple women who discuss things other than men), Kantor was inspired to create an original project. After the Hasty Pudding Theatricals continued to deny women access to joining the cast last year, many women interested in theater rose up to support such a project. While SHE was already an idea for the developers, the failure of the Hasty Pudding to evolve and allow women cast members was a push to create a project that was all encompassing of women's experiences.

The information for SHE proclaims: "This is my space, thank you, and I will take it up." Harvard's campus has come under criticism in the past years for its lack of inclusivity. This year many groups and individuals have worked to break down the outdated traditions that exclude women. The Hasty Pudding decided not to include in the show the talent of female performers who auditioned for the theatricals. Their hopes of persuading the group to expand the cast to include women squashed, many women became more determined to alter the gender roles in Harvard theater. As Kantor explains, the Hasty Pudding incident proved that "this is definitely something I should do."

Kantor further explained, "We wanted to acknowledge and celebrate the incredible

women we have here, and knew that the best way to do this would be to build something from the ground up that was wholly shaped around them." This was especially important to Kantor and the rest of the SHE team as they find themselves in an atmosphere in which popular musical theater depicts women as only fulfilling stereotypical roles such as, "your innocent soprano ingénue, her perky best friend, and maybe some character roles here and there."

SHE explores the stories that women can relate to, covering topics such as pregnancy scares, peeing your pants in public, and female friendships. With a cast and crew of over twenty Harvard women, the production hopes to discuss the many different dimensions of womanhood and the various experiences that Harvard women face. The writers of the show actually asked for input from women across campus in order to portray accurately the current range of experience and sentiment. While gathering the input, writers made sure to convey that the goal was to have a compilation of as many different female voices as they could find. Kantor began gathering responses in September and, "over the next few months, more than 70 women responded to the survey, and the document of compiled responses became almost 60,000 words over 105 pages." The team then worked on the style of the show: "We went through many iterations of this show, from cabaret to full fledged musical to vignette style." The final compilation is set apart and characterized by its humor that accompanies the music, movement, and media. Even so, Kantor affirms that, "Up until the night before we open, the show has been breathing and changing, which is a really cool position

because we get to continually tailor it to the women involved and the space we're in."

Theater at Harvard College may not have always been a place in which all voices were heard equally. But today, historically marginalized voices are joining in unison to sing their stories. Kantor states, "SHE is part of a larger, community wide push for inclusive spaces, artistic and otherwise." As the Indy has seen, "this HRDC season has been incredible in that respect, featuring a show that explores mental health and an original show about the experience of black students at Harvard on the Mainstage, a Shakespeare show framed by the unfortunate sexual climate on campus." Such productions elevate the real work of Harvard's diverse student body and continue to open the minds of viewers. When talented students collaborate, they can create a very powerful message.

Student tickets are available at the door with valid ID for \$15. There is also financial aid available to students through the Office for Equity, Diversity & Inclusion by contacting [diversity@fas.harvard.edu](mailto:diversity@fas.harvard.edu) with name and HUID. Kantor encourages all the view the show and hopes that much good will come of it! "I want there to be a consistent place for women to be able to express their musical theatre talents."

*Hunter Richards '18 (hrichards@college.harvard.edu) agrees women's voices need to be heard, no matter the medium.*

**captured and shot**



**The Pantheon, Rome, Italy  
by Shaquilla Harrigan**